



The Illegality of Freedom

Participants | Milica Tomić, Marina Gržinić, Vincent W.J. van Gerven Oei, Lidija Krienzer-Radojević, Elke Krasny, Nenad Romić aka Marcell Mars, Jelena Vesić, Jelena Petrović, Karen Mirza, Brad Butler and Övül Ö. Durmusoglu.

Concept | Jelena Petrović

Assistant | Jana Zaharijević

Further information at:
www.akbild.ac.at

Photo | Milica Tomić, *Container*, 2004–present, Kotlyakovo, Moscow district, Russia, 2013

11-12 November 2016
Academy of Fine Arts Vienna

The Illegality of Freedom

Date | 11/11/2016, 18h–20h - 12/11/2016, 9.30h–17h
Venue | Academy of Fine Arts Vienna, Main Building, Aula and Room M13, Schillerplatz 3, 1010 Vienna

The symposium The Illegality of Freedom brings together political, theoretical and artistic insights and practices, in order to investigate the false dichotomy (choice) between legality and illegality when considering political, economic and any other socially constitutive element of today's global (permanent) war. Freedom appears at this point as a fundamental and arbitrary notion of neoliberal society, the notion that justifies the state of war (consisting of all local /global social crises). The actual means of democratic defense of humanity, such as: military interventions, austerity measures, refugees' policies, humanitarian aid, migration laws, human rights, etc, are discursively and ideologically based on the meaning of 'freedom'. These means (co)produce the neoliberal mechanisms of global governmentality, as well as the permanent state of crisis, conflict and terror. Following art-theory practices, about the relation between il/legality and freedom, the symposium challenges the safe zone of ideological thinking and interrogates images, policies and interventions of the permanent war today in search of the political articulation of resistance beyond this false dichotomy. Departing from September 11th, 2001 and the beginning of the war on terror, as declared by the Bush administration, the symposium will focus on common grounds between artistic practices and critical thinking about the urgent and difficult subjects of il/legality, resistance, and social utopia while considering the meaning of freedom in the context of the permanent war.

Programme

Friday, November 11th, Main Building, Aula

18.00h – 18.30h
Welcome

Andrea B. Braidt (Vice-rector Art Research, Academy of Fine Arts Vienna)

Heide Wührheim (Programme Culture, ERSTE Foundation)

Andreas Spiegl (Head of the Institute for Art and Cultural Studies, Academy of Fine Arts Vienna)

18.30h – 20.00h
The Illegality of Freedom

Jelena Petrović (Univ.-Prof. PhD., Institute for Art and Cultural Studies, Academy of Fine Arts Vienna): [Introduction to Symposium](#)

Milica Tomić (artist and Univ.-Prof., IZK Institute for Contemporary Art Graz): lecture performance [CONTAINER](#)

Saturday, November 12th, Room M13

9.30h – 11.30h
What Does Freedom Stand for Today?

Marina Gržinić (artist, philosopher and Univ.-Prof. PhD., Institute of Fine Arts, Academy of Fine Arts Vienna): [What Freedom?](#)

Lidija Krienzer-Radojević (PhD candidate, The University of Art and Design Linz): [Shifting the Locality of Neoliberalism](#)

Vincent W.J. van Gerven Oei (philologist, and director of The Department of Eagles Tirana, co-director of punctum books and editor/advisor of The New World Summit): [New World Summit](#)

11.30h – 12.00h
Break

12.00h – 14.00h
The Politics of Resistance by Other Means

Elke Krasny (curator, urban researcher and Univ.-Prof. PhD., Institute for Education in the Arts Academy of Fine Arts Vienna): [Unsettling Resistance](#)

Jelena Vesić (freelance curator and writer, researcher at Haus der Kunst, Munich): [On Bafflement: The Universal Right To Baffle](#)
Nenad Romić aka Marcell Mars (free software advocate, artist/hacker, Zagreb): [Public Library Memory of the World](#)

14.00h – 15.00h
Lunch break

15.00h – 17.00h
Art and Resistance Beyond the Social Utopia

Jelena Petrović (Univ.-Prof. PhD., Institute for Art and Cultural Studies, Academy of Fine Arts Vienna): [Towards Another Singularity](#)
Karen Mirza and Brad Butler (artists, filmmakers and co-founders of no.w.here London): [The Museum of Non Participation: Resisting The \(Act\)ual](#)

Övül Ö. Durmusoglu (freelance curator and writer Berlin and Istanbul, director/curator of YAMA Public Screen, Istanbul): [When the world needs togetherness](#)

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