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### **About Raqs Media Collective:**

Raqs Media Collective was formed in 1992 by Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta. The word “raqs” in several languages denotes an intensification of awareness and presence attained by whirling, turning, being in a state of revolution. Raqs Media Collective take this sense to mean ‘kinetic contemplation’ and a restless and energetic entanglement with the world, and with time. Raqs practices across several media; making installation, sculpture, video, performance, text, lexica, and curation. Their work finds them at the intersection of contemporary art, philosophical speculation and historical enquiry.

The members of Raqs Media Collective live and work in Delhi, India. In 2001, they co-founded the Sarai program at CSDS New Delhi and ran it for a decade, where they also edited the Sarai Reader series. They have shown extensively globally, as well as curated numerous exhibitions, including the Shanghai Biennale 2016, “Why Not Ask Again?”. They were the Artistic Directors for the recently-concluded Yokohama Triennale 2020, “Afterglow”, where they developed sources around toxicity, care, and the luminosity of friendship, with artists, and publics.

### **Pressefoto:**



Jeebesh Bagchi (links hinten), Monica Narula (vorne), Shuddhabrata Sengupta (rechts hinten)  
Foto: KATO Hajime, courtesy Yokohama Triennale 2020

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