

A...kademie der
bildenden Künste
Wien

A...rtworks exchange 2025/26

International Office | Global Engagement

Enzo Facundo Roa
Universidad Gastón Dachary, Posadas, Argentina

Philipp Gentili
Accademia di Belle Arti di Brera, Milano, Italy

Juno Rothaug
Hochschule für bildende Künste, Hamburg, Germany

Uri Gil Ad
Bezalel Academy of Arts and Design, Jerusalem, Israel

Matthias Amsler
Hochschule für Gestaltung und Kunst Basel, Switzerland

Maaïke Moyson
Royal Academy of Fine Arts Antwerp, Belgium

Sophie Charlotte Eva Ulrike von Rintelen
Bauhaus-Universität Weimar, Germany

Lilly Gummerson
Purchase College, State University of New York (SUNY), USA

Naomi Semma
Staatliche Akademie der Bildenden Künste Stuttgart, Germany

Simen Evora Jessen Bjerkeli
Oslo National Academy of the Arts, Norway

Peter Bidstrup

Lund University - Malmö Art Academy, Sweden

Merve Alpбек

Mimar Sinan Fine Arts University, Istanbul, Turkey

Saskia Marie Edith Diplock

UCL Bartlett, London, UK

Hannah Linden

Kunstakademie Düsseldorf, Germany

Leonard Železo

The Academy of Fine Arts in Prague , Czech Republic

Arundhathi Arun

CEPT University, Ahmedabad, India

Victoria Schwab

Staatliche Hochschule für Gestaltung Karlsruhe, Germany

Lena Seyffert

Göthe-Universität Frankfurt, Germany

Sihan Li

China Academy of Art, Hangzhou, China

Anna Schneiker

Göthe-Universität Frankfurt, Germany

Hana Kawanishi

University of the Arts, Bremen, Germany

Moegi Morikawa

Burg Giebichenstein Kunsthochschule Halle, Germany

Ilayda Kohl

Staatliche Hochschule für Gestaltung Karlsruhe, Germany

William Töpfer

Staatliche Akademie der Bildenden Künste Karlsruhe, Germany

Lea Sprenger

Academy of Media Arts Cologne, Germany

Jennifer Leung

University of the Arts London, Central Saint Martins, UK

Kiran Sran

University of Manitoba, Winnipeg, Canada

The Reader closes the laptop and leaves it on the couch.

ENZO (CONT'D)
Look, come here, I'll tell you.

The Reader stands up and walks over to the desk.

ENZO (CONT'D)
So, it turns out I wanted to write
a script about what I like, you
know? About something I would go
watch at the movies.

READER
Uh-huh...

Enzo picks up one of the scripts from his desk.

ENZO
(about the script)
So I started consuming the kind of
cinema I like, but in a different
way.

READER
You started reading.

Enzo cuts them off abruptly.

ENZO
No. I started learning.

He throws the script back onto his desk.

ENZO (CONT'D)
Look.

Enzo picks up one of the notes.

ENZO (CONT'D)
The first thing was creating the
character. The hardest part.

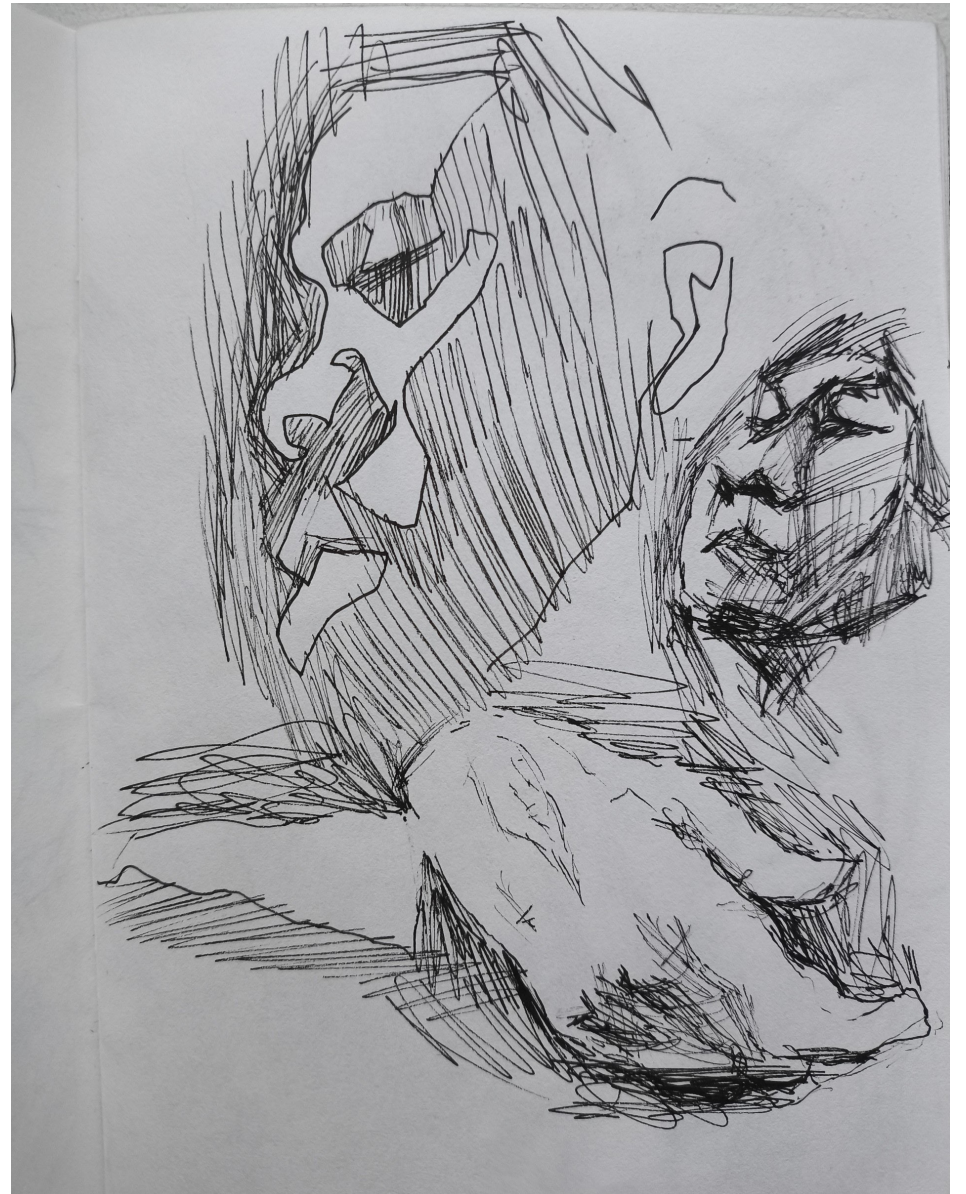
READER
Why?

ENZO
Because the story can be the most
interesting thing in the world, but
everything revolves around the
characters. Without them, there is
no story to tell.



Philipp Gentili
Accademia di Belle Arti di Brera, Milano, Italy





Uri Gil Ad
Bezalel Academy of Arts and Design, Jerusalem, Israel



Matthias Amsler
Hochschule für Gestaltung und Kunst Basel, Switzerland



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Royal Academy of Fine Arts Antwerp, Belgium

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I had a lovely time at the Akbild in Vienna, a very welcoming place, that I will visit again with great pleasure.

Going on an exchange has broadened and reset my art and potentially my living situation; it is very inspiring and motivating to be somewhere else for a while. My tip to anyone visiting in winter semester is to buy second hand skates (at Carla or Tandler) and go iceskating on lakes! That is quite impossible in Antwerp, Belgium. Danke Schatzi's for everything:)

Thank you for everything!
Enthusiastic greetings Maike xxx



Sophie Charlotte Eva Ulrike von Rintelen
Bauhaus-Universität Weimar, Germany





Lilly Gummerson
Purchase College, State University of New York (SUNY), USA



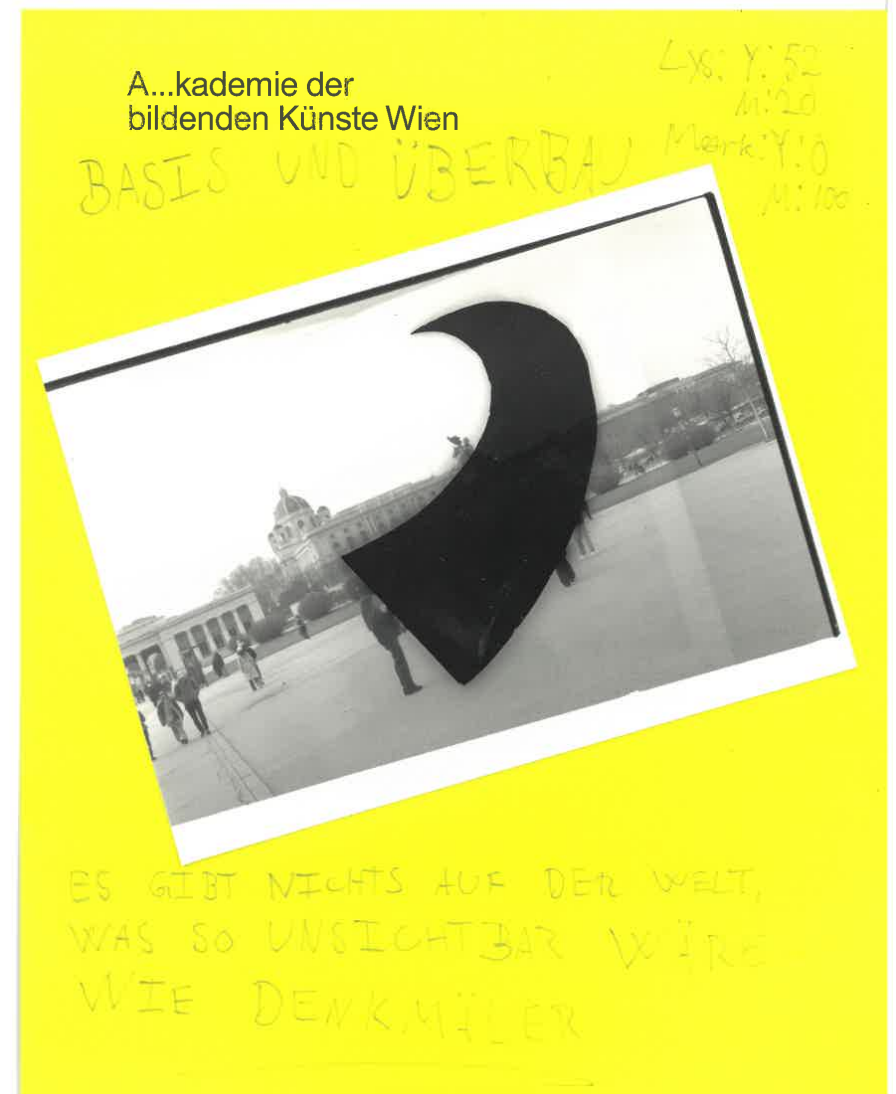
Naomi Semma
Staatliche Akademie der Bildenden Künste Stuttgart, Germany



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Top 10 birds of all Time

1. Eurasian Eagle Owl (Good neck flexibility, big eyes)
2. Macaroni Penguin (Super tough and cool)
3. Capercaillie (Proud and angry)
4. Ostrich (big and fast, huge eggs)
5. Secretary bird (Taekwondo master)
6. Kakapo (completely useless)
7. Shoebill (eats crocodiles)
8. Nightingale (Star Wars sounds)
9. Raven (So cool and dark and mysterious)
10. Peregrine falcon (the fastest ever 390 kph)





Merve Alpbek
Mimar Sinan Fine Arts University, Istanbul, Turkey

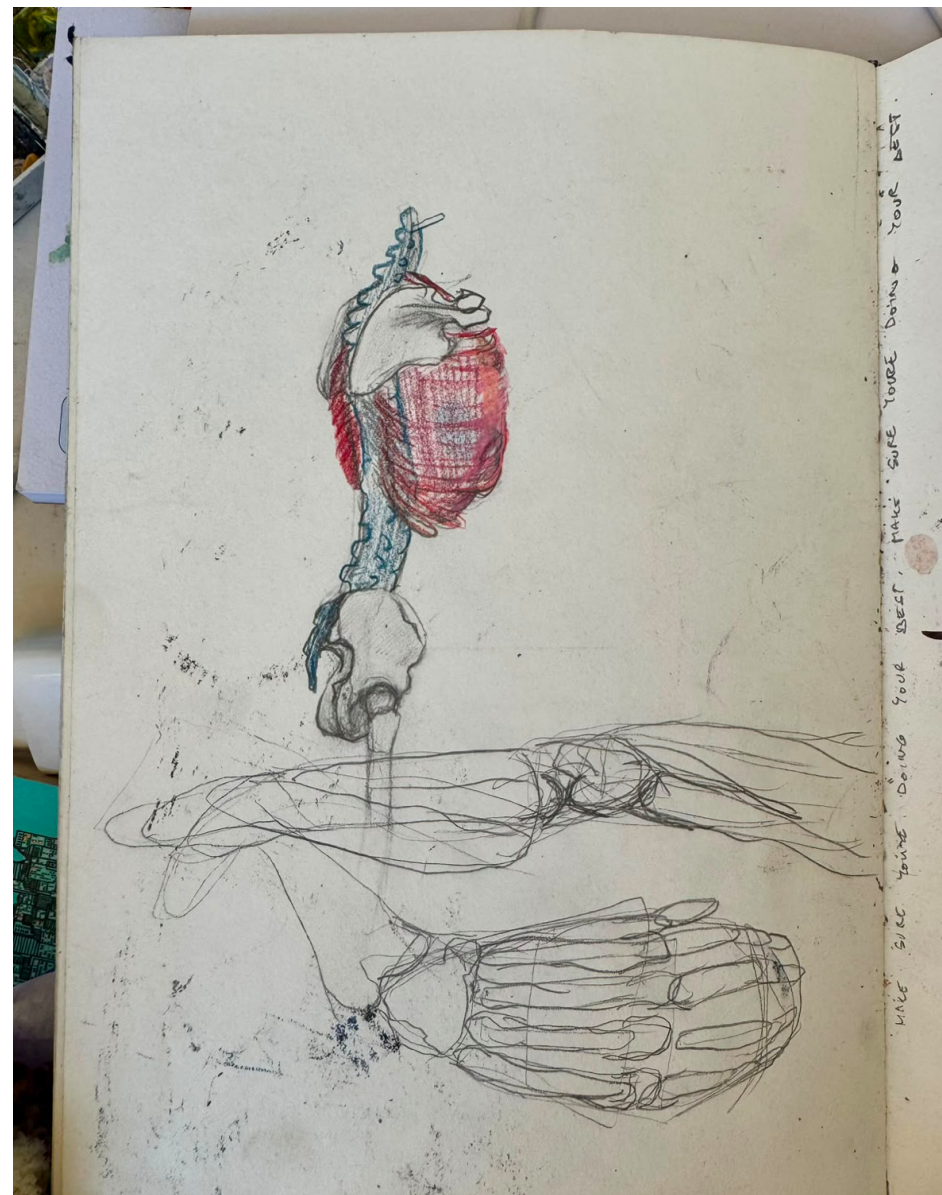
Saskia Marie Edith Diplock
UCL Bartlett, London, UK

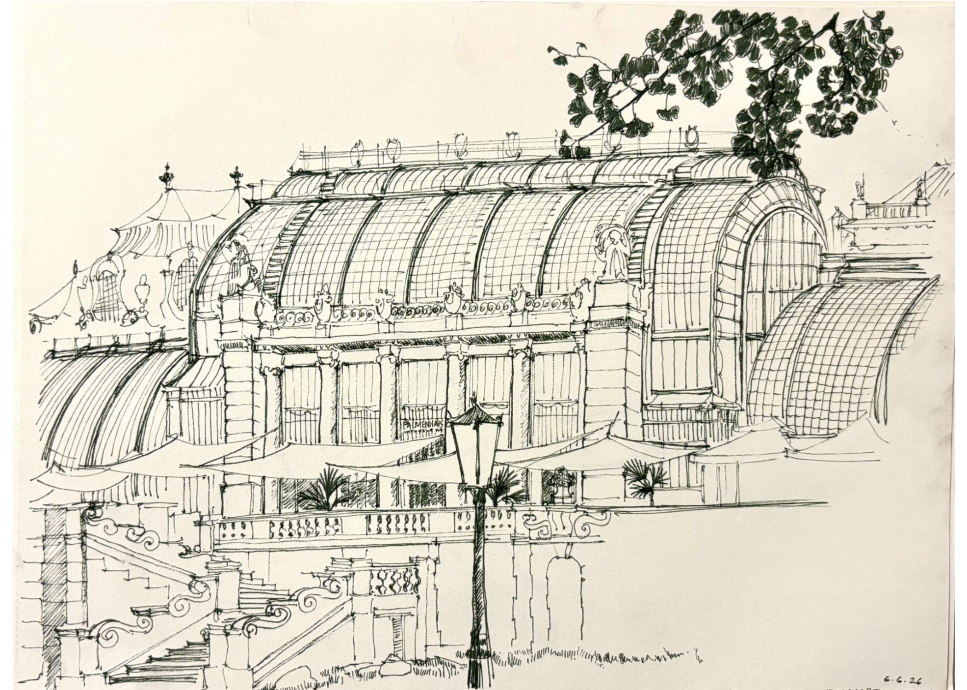




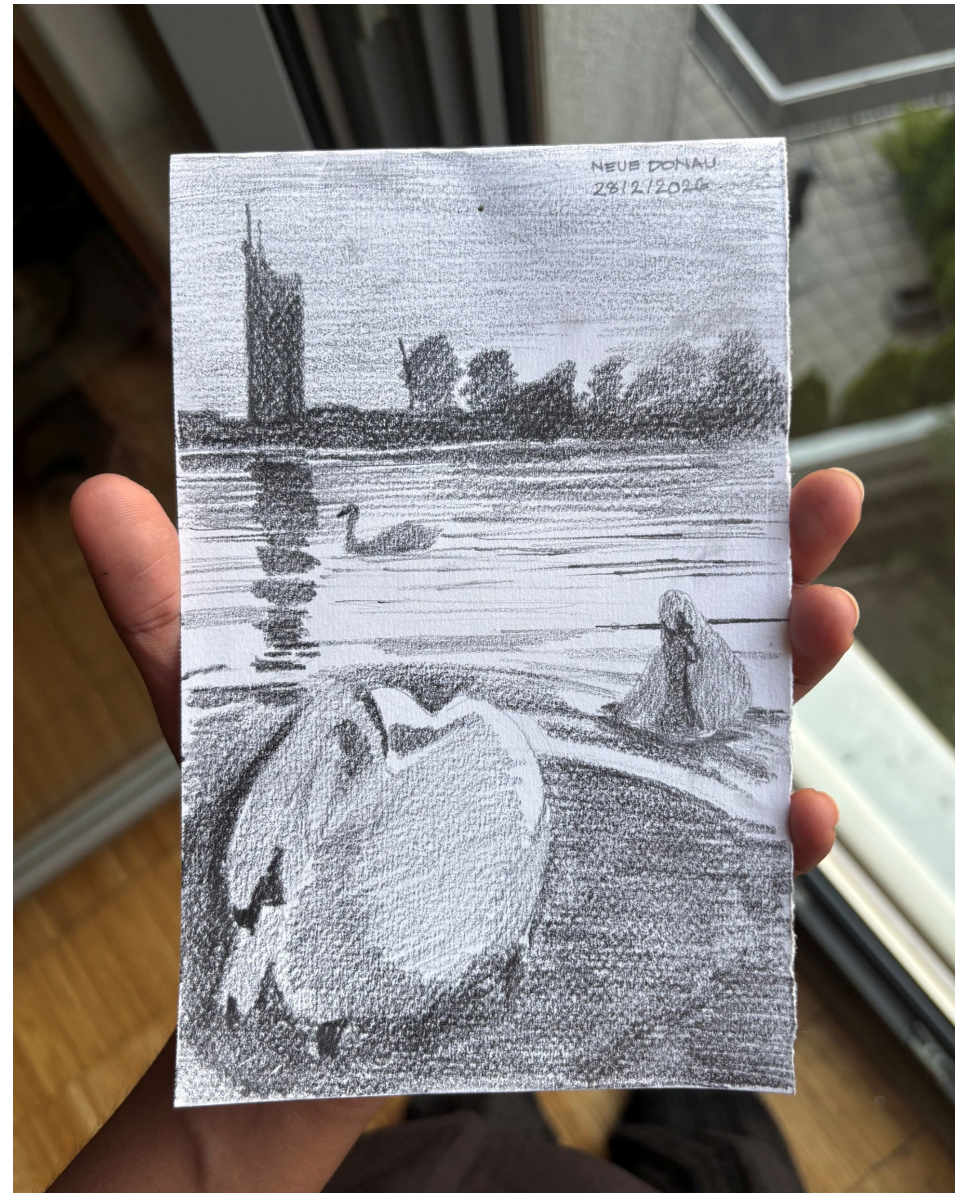
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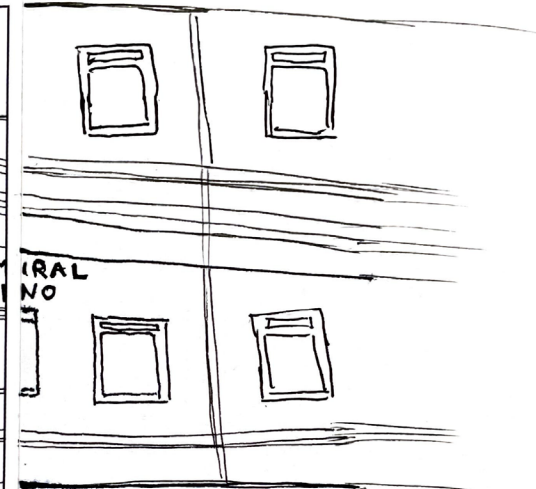


Arundhathi Arun
CEPT University, Ahmedabad, India



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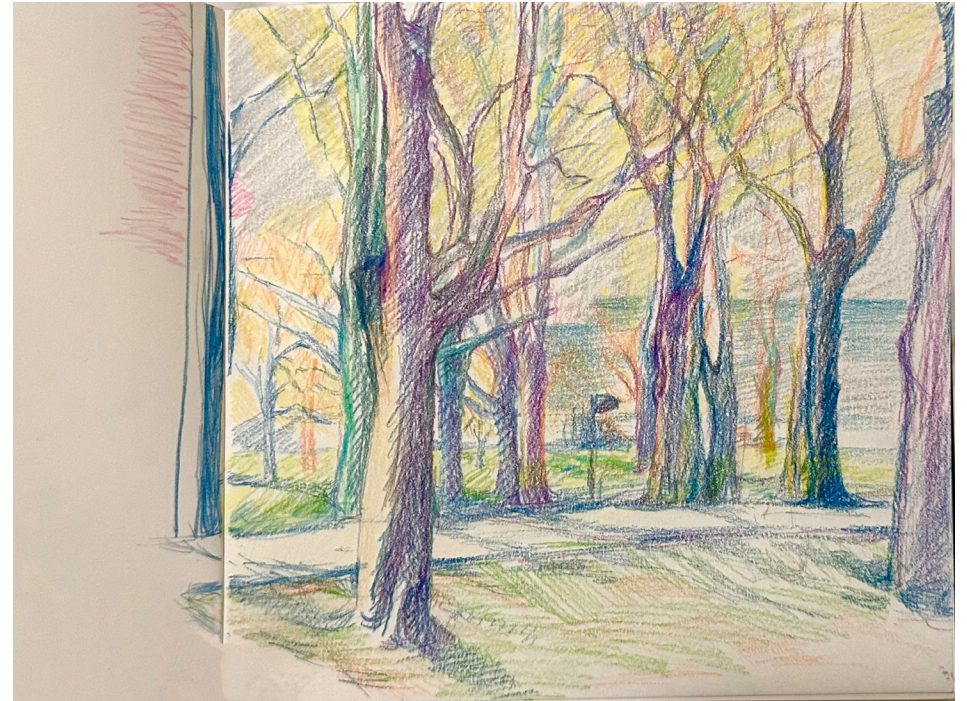


Reihe 08 Sitz 02

STOFF - EIN SPITZENGESCHÄFT

12.03.2026

Eintrittskarte



Sihan Li
China Academy of Art, Hangzhou, China



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China Academy of Art, Hangzhou, China

Anna Schneiker
Göthe-Universität Frankfurt, Germany



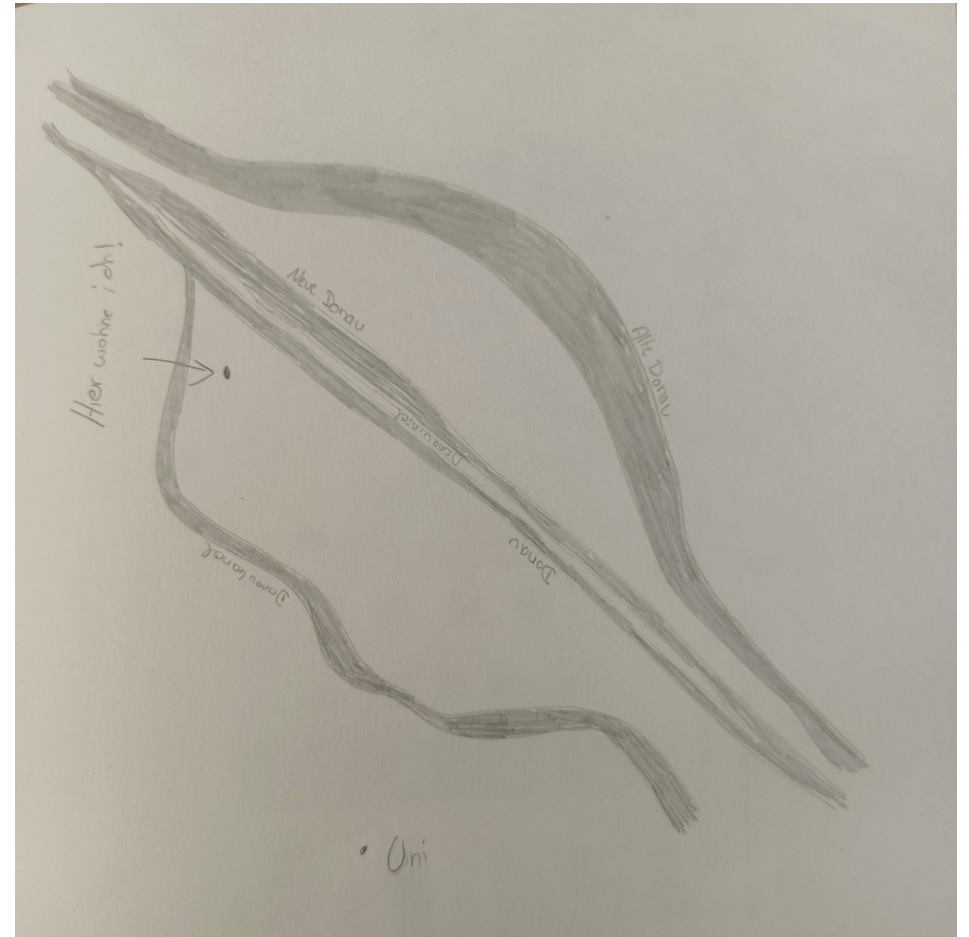


Hana Kawanishi
University of the Arts, Bremen, Germany



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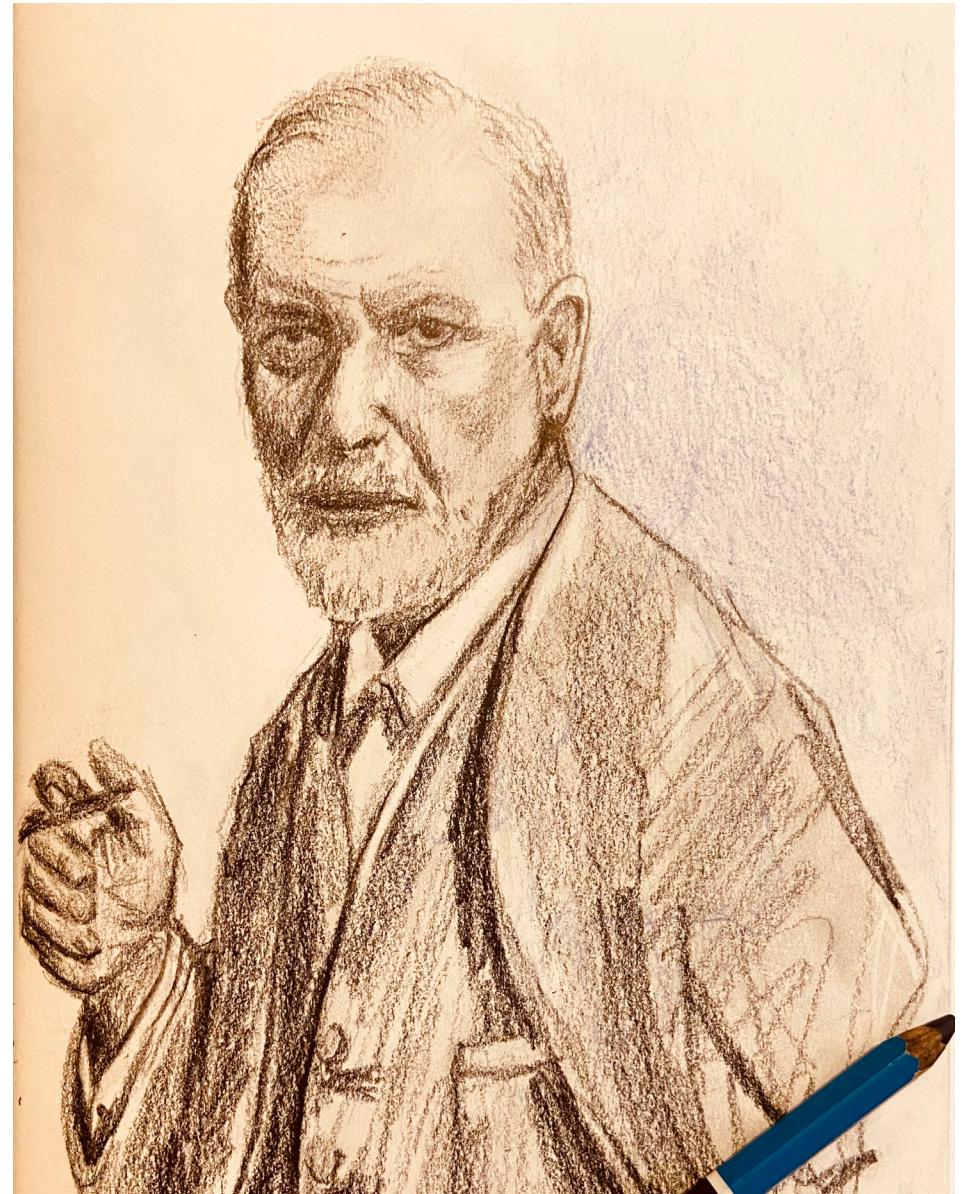


William Töpfer
Staatliche Akademie der Bildenden Künste Karlsruhe, Germany





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The Academy of Fine Arts Vienna welcomes a vibrant community of exchange students each academic year. Every individual brings a unique perspective, beautifully enriching our shared environment of study and creativity with their personal spirit. As their stay comes to an end, students are invited to select one of their artworks to be featured in this publication – a special collection that celebrates their time here and captures their favorite memories of their exchange experience.

IMPRESSUM
International Office
Academy of Fine Arts Vienna
Schillerplatz 3
1010 Wien
international@akbild.ac.at

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