

A...kademie der
bildenden Künste
Wien

exchange
works

2024/25

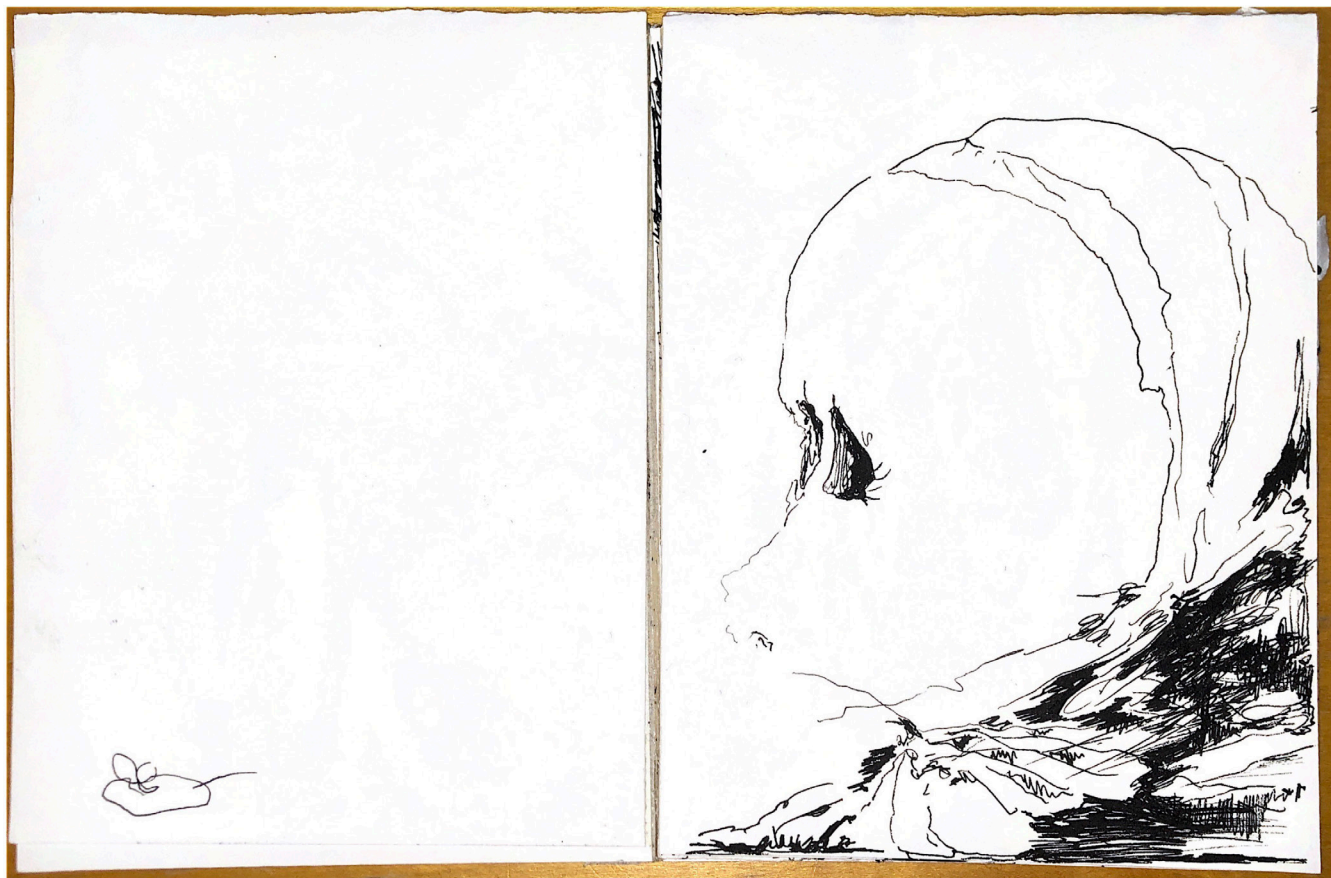


The Academy of Fine Arts welcomes many exchange students each academic year. Every individual brings unique perspectives, and their personal spirit greatly enriches the Academy's study and work atmosphere. At the end of their stay, students are invited to choose one of the artworks they created to be featured in this booklet. This collection aims to help both students and staff treasure the memories of their exchange experience.

<i>Umeå Academy of Fine Arts</i>	Julia Åberg
<i>Kwame Nkrumah University of Science and Technology Kumasi</i>	Gedeprensunpre Agorsor
<i>Göthe Universität Frankfurt am Main</i>	Monique Burandt
<i>Faculdade de Belas Artes da Universidade do Porto</i>	Ana de Sousa Cardoso
<i>HKU University of the Arts Utrecht</i>	Sofia Chiadmi
<i>Malawi University of Business and Applied Sciences, Chichiri, Blantyre</i>	Shammah Chipyoza
<i>Hochschule für Bildende Künste Dresden</i>	Adrian Cuba
<i>Kwame Nkrumah University of Science and Technology Kumasi</i>	Ernestina Doku
<i>Academy of Arts Bezalel, Jerusalem</i>	Matan Feldman
<i>Akademie der Bildenden Künste Stuttgart</i>	Swea Kittel
<i>Kunstakademie Münster</i>	Darius Konrad
<i>Purchase College, Suny New York</i>	Abby Kumpon
<i>Goldsmiths University of London</i>	Soeui Lee
<i>China Academy of Art</i>	Zongyu Li
<i>Weißensee Kunsthochschule Berlin</i>	Noah Lübbe
<i>Royal Institute of Art Stockholm</i>	William Mårdberg
<i>Purchase College, Suny New York</i>	Manuela Mares
<i>Göthe Universität Frankfurt am Main</i>	Camille Magnin
<i>Hochschule für bildende Künste Hamburg</i>	Philine Mayr
<i>Escuela Nacional de Pintura „La Esmeralda“ Mexico-City</i>	Phia Pérez
<i>Universidad Politécnica de Madrid</i>	Daniel Marin Rabadan
<i>Glasgow School of Art</i>	Allegra Riley Smith
<i>Muthesius Kunsthochschule Kiel</i>	Phivos Theodotou
<i>The Academy of Fine Arts in Prague</i>	Agáta Tichá
<i>University of the Arts Helsinki</i>	Aino Tillonen
<i>Malawi University of Business and Applied Sciences, Chichiri, Blantyre</i>	Richard Waya



Darius Konrad



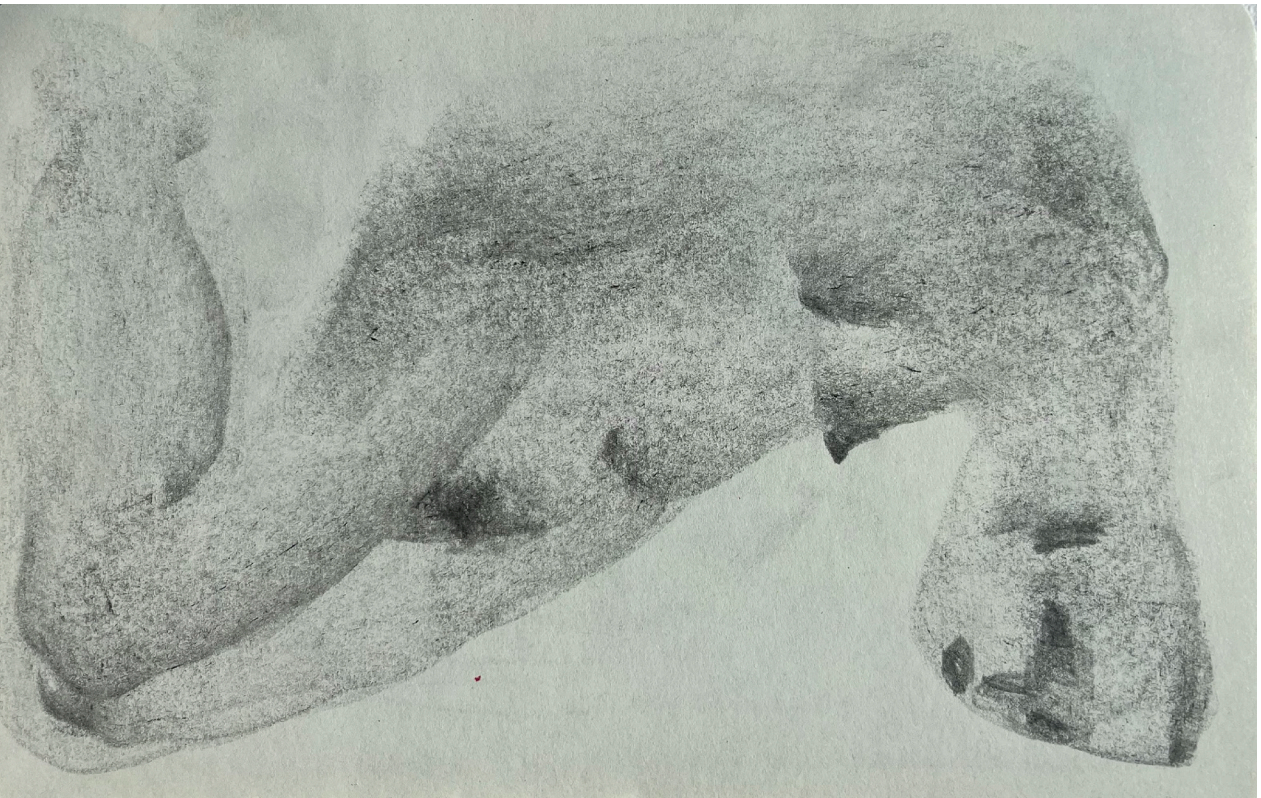
Philine Mayr



Ana de Sousa Cardoso



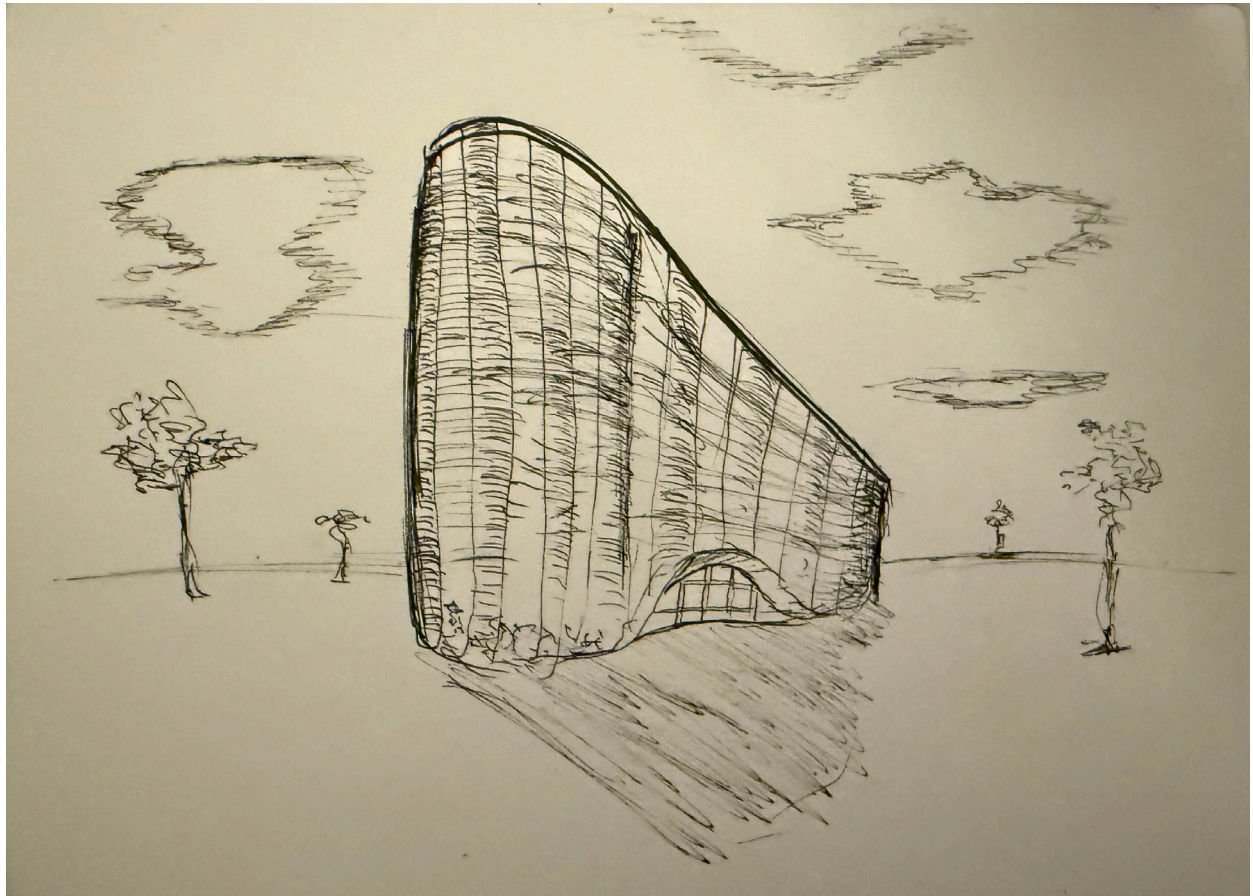
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Shammah Chipyoza



Manuela Mares

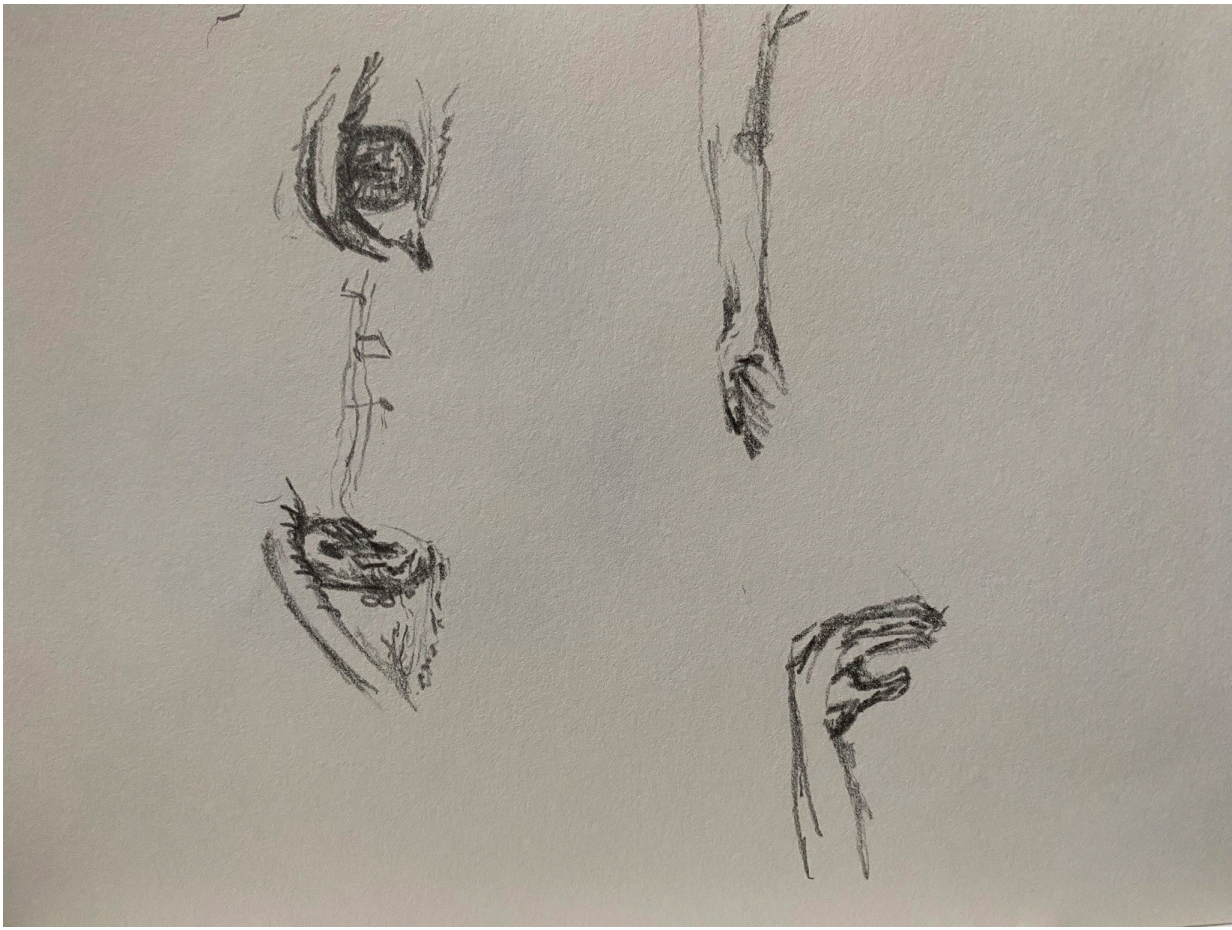
A...kademie der
bildenden Künste Wien



Noah Lübbe



Julia Åberg



Monique Burandt



Adrian Cuba

I can eat glass, it doesn't hurt me.

Or does it?

Much like this exhibition, which exists somewhere between chance and intention, the quoted project *I Can Eat Glass* by Ethan Mollick also emerged from a trivial occurrence of connection.

*The Project is based on the idea that people in a foreign country have an irresistible urge to try to say something in the indigenous tongue. In most cases, however, the best a person can do is "Where is the bathroom?" a phrase that marks them as a tourist. But, if one says "I can eat glass, it doesn't hurt me," you will be viewed as an insane native, and treated with dignity and respect.**

In this enormous institutional space, it seems an absurd proposal: putting together the works of 18 artists, whose only apparent connection is being in the same situation: exchanging countries, an experience, and the constant effort to connect through broken english. Our circumstance, like the title, is nonsensical. Both the exhibition and our stay are short, fast, hurried and still somehow an open invitation to stop and take in the experience.

The pieces gathered here work their way through a path that cracks between concealing, witnessing and daring to take space. They are set free in this not-so-free display, to create a dialogue amongst themselves.

They expand as much as possible between pillars and tags and rules and otherness.

They share what they have seen as they occupy the space they were offered to stay in, if only for a little while.

Together, it all becomes a pulse of making meanings of one's own, to say that you can indeed eat glass , or at least might be willing to.

*the project became an uncharted land over the internet, therefore there is no single source to quote, knowing more about it is as simple as writing *I Can Eat Glass* on your search engine.

curatorial text by Phia Pérez

(who dearly thanks Max Lystor for crossing all of the t's and dotting all of the i's with such care)

Phia Pérez



Sofia Chiadmi



Ernestina Doku



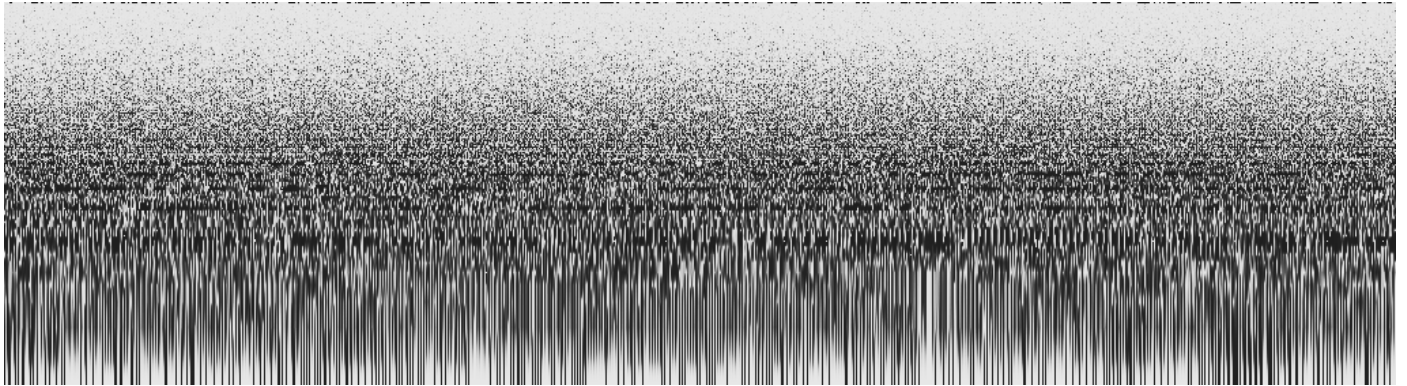
Allegra Riley Smith



Aino Tillonen



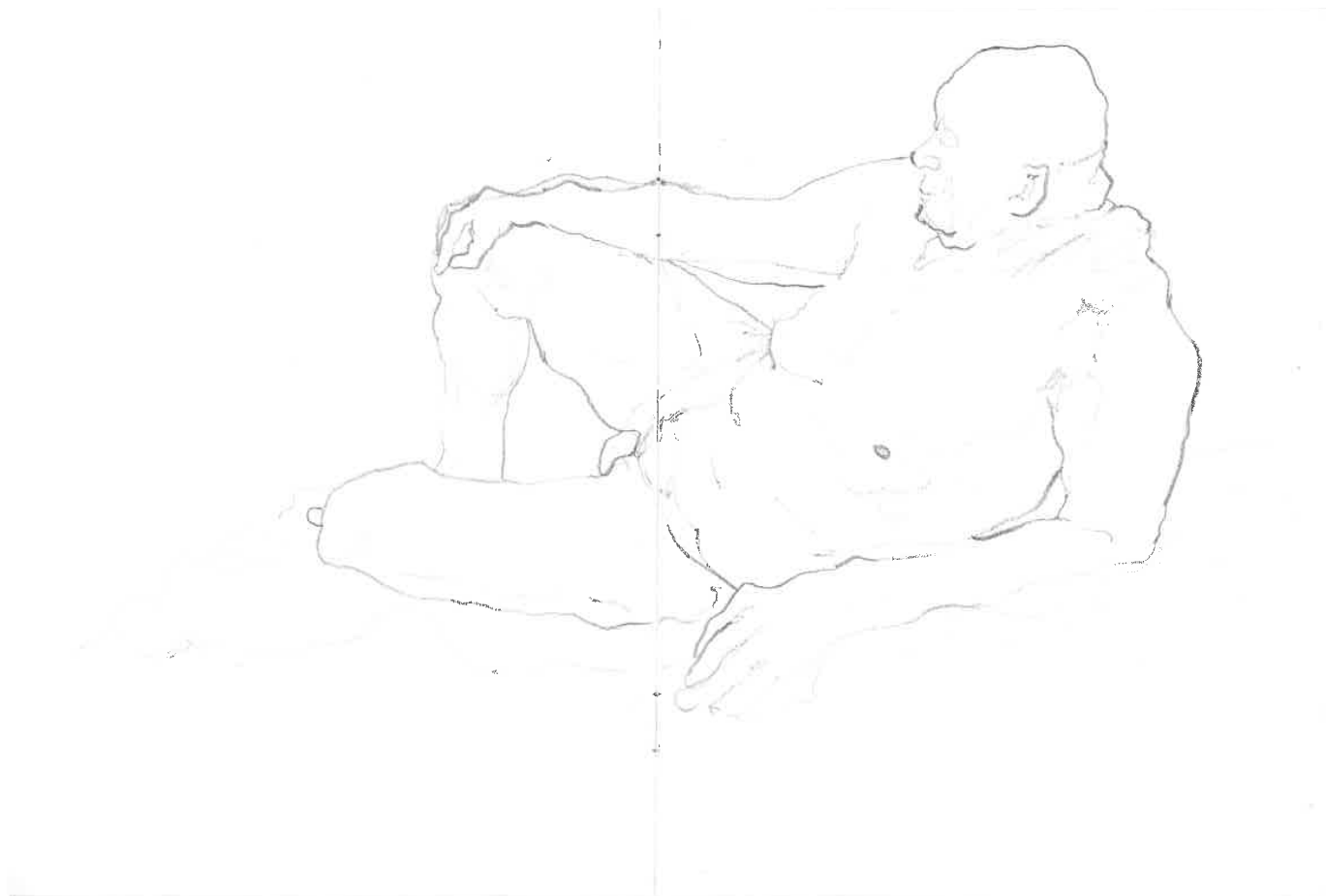
Gedeprensunpre Agorsor



Camille Magnin



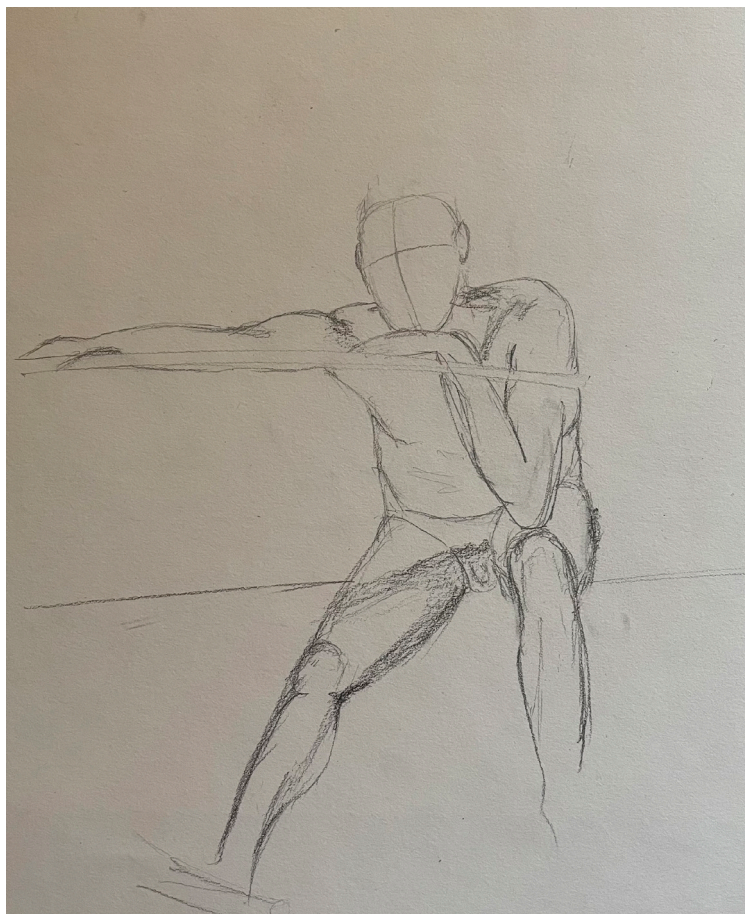
Zongyu Li



Phivos Theodotou



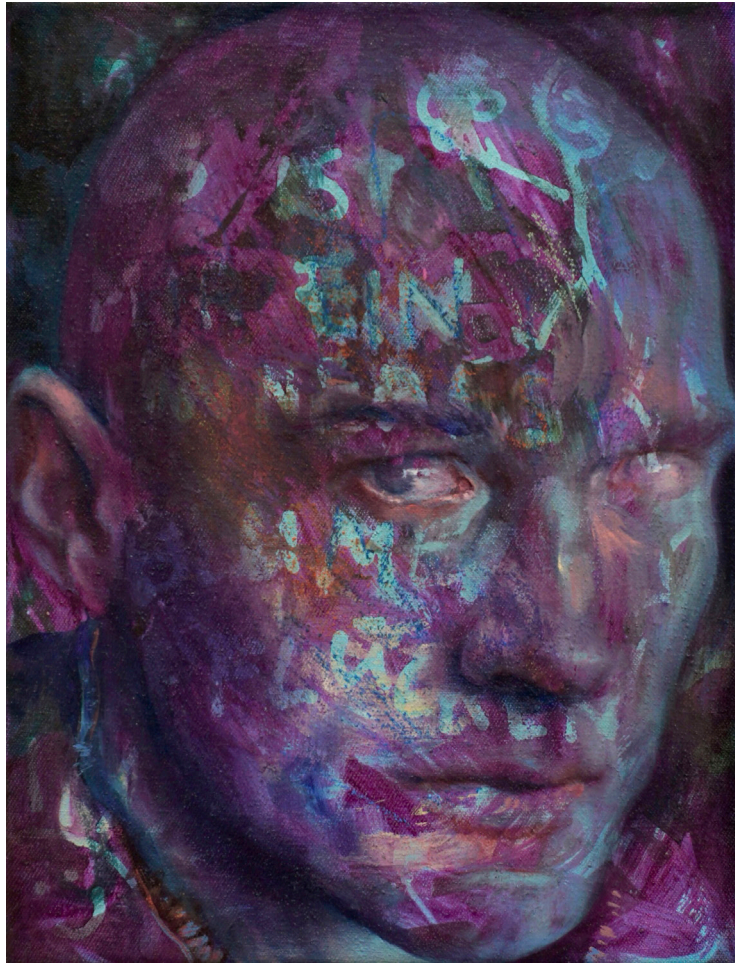
Agáta Tichá



Daniel Marin Rabadan



William Mårdberg



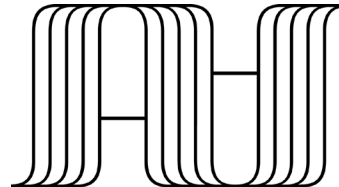
Sweda Kittel

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