

# Call for Artists: Curators' Agenda: VIENNA 2025



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Students and recent alumni of the Academy of Fine Arts are invited to apply for participation in the **group exhibition** within the Intensive Residency Program for Emerging International Curators – Curators' Agenda: VIENNA 2025, organized by DAS WEISSE HAUS in partnership with the Academy of Fine Arts Vienna.

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**Application deadline: July 07, 2025 (23:59 CET)**

**Expected Exhibition Dates:**

**Opening: November 08, 2025**

**Duration: November 11, 2025 – January 24, 2026**

**Exhibition Venue: DAS WEISSE HAUS**

(ground floor space)

**Address: Hegelgasse 14, 1010 Vienna, Austria**

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DAS WEISSE HAUS hereby invites artists from the Academy of Fine Arts Vienna to submit an application for the opportunity to collaborate with a group of emerging international curators on the realization of a joint group exhibition.”

All current students of the Academy of Fine Arts Vienna, as well as recent graduates from 2024 or 2025, are eligible to apply. If selected to exhibit, each artist participating in the curated group show will receive an **artist fee of 300 EUR** (brutto).

## About Curators' Agenda: VIENNA 2025

Curators' Agenda (C'A) is an annual intensive curators-in-residence program taking place in Vienna, organized and launched in 2015 by the Vienna-based organization BLOCKFREI (deriving from a pilot project Curators' Connection: Vienna – Budapest launched in 2013). Following several years of interruption due to the pandemic, this successful program continued in 2024 and returns in 2025 with its 7<sup>th</sup> edition. C'A is tailored to emerging curators from all around the world who seek to discover Vienna's contemporary art scene and are eager to immerse themselves in its diverse narratives and inclinations. Based on their applications, up to ten curators will be selected to participate.

The program is designed for curators interested in further developing their curatorial competencies as well as making sustainable professional connections with the Viennese contemporary art scene and their peers. It lasts for eight weeks (from September 09 to November 09, 2025). An experienced curator, lecturer, and researcher – Anamarija Batista, PhD. – will be mentoring the participating curators in their collaborative curation and realization of the exhibition by conducting the seminar “Exhibition Making: Theory & Practice”. Parallel to the preparation and execution of the mutually curated group exhibition, the program encompasses

meetings, visits, and tours at art institutions, art fairs, galleries, artists' studios as well as lectures by prominent Vienna-based artists, curators, and theoreticians.

Artists (students and alumni) selected to participate in the final exhibition will be invited to present their practices to the participating curators during presentation sessions scheduled from September 14 to 24, 2025, at the Academy of Fine Arts Vienna. During these sessions, artists should focus on presenting artworks that may correspond with the broader thematic framework of the exhibition (as described below).

As the working language of the program is English, presentations must also be held in English.

This collaboration aims to enrich curators and artists with new experiences through mutual learning and fostering closer relationships, benefiting their professional development. C'A promotes communication between curators and notable agents of the Viennese art scene, creating a platform for intercultural exchange, thus promoting the visibility of contemporary art from Austria and encouraging the mobility of all parties involved. The final task of the C'A participants is to curate a group exhibition with artworks of artists/students from the Academy of Fine Arts in Vienna.

## Thematic Framework

The conceptual focus of the planned exhibition will follow the overarching theme of DAS WEISSE HAUS in 2025: *SUCCESS*. The yearly topic delves into the multifaceted idea of success and its largely malignant influence in contemporary culture. By critically examining societal expectations, values, and narratives surrounding success, the program aims to challenge prevailing notions and invite deeper reflection on alternative perspectives. Since the rise and spread of mass culture and consumerism throughout and beyond the 20<sup>th</sup> century, success has too often been equated with material wealth, social status, and external validation. The artists are encouraged to present artworks and concepts that question and subvert this narrow understanding and interpretation of success.

## Application

Please send the completed registration form and portfolio to Elena Blum, M.A. via [application@dasweissehaus.at](mailto:application@dasweissehaus.at) by July 07, 2025 (23:59 CET) with subject line: C'A Artist Application.

The invitations to present will be sent to artists by July 14, 2025. Subject to the final number of applications received, we reserve the right to pre-select the artists who will be invited to present

Registration form is available for download [HERE](#).

You can find more information about the project's previous collaborative exhibitions in the framework of the Curators' Agenda program here: [2024](#), [2019](#), [2018](#), [2017](#), [2016](#), [2015](#).

We are looking forward to including you in our project!

*DAS WEISSE HAUS Team & BLOCKFREI Collective*

## Contact:

All inquiries regarding the program can be directed to Elena Blum, M.A. at: [application@dasweissehaus.at](mailto:application@dasweissehaus.at).

## [VISIT WEBSITE](#)

DAS WEISSE HAUS is a cross-disciplinary collaborative platform for contemporary art in Vienna, with a focus on supporting experimental practices and emerging artists. With its centrally positioned exhibition space, it serves to promote artists in the development of their careers and integrate them into the Viennese art scene. As the crucial connection bridging art education, exhibition venues, cultural institutions, and the art market, DAS WEISSE HAUS has partnered up with the Academy of Fine Arts Vienna for this edition of Curators' Agenda to offer exposure to the exhibition-making process and professional practices to the institution's students and alumni. Curators' Agenda has been established in 2015 by the Vienna-based association BLOCKFREI. BLOCKFREI Collective (Nevena Janković, Eva Kovač, and Jana Dolečki) assumed the leadership of DAS WEISSE HAUS in January 2024. Since then, BLOCKFREI's programs have been integrated under the umbrella of DAS WEISSE HAUS.



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