

CURRICULUM VITAE

DR. RUTH MARIA SONDEREGGER

Professor of Philosophy and Aesthetic Theory
Department of Art Theory and Cultural Studies
Academy of Fine Arts Vienna
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PERSONAL INFORMATION

Date of birth: 03.01.1967
Place of birth: Bludenz (Austria)
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ACADEMIC POSITIONS

2009-present Professor of Philosophy and Aesthetic Theory, Academy of Fine Arts Vienna
2007-2009 Professor of Metaphysics and its History at the Department of Philosophy, University of Amsterdam
2005-2007 Associate Professor, Department of Philosophy, University of Amsterdam
2001-2005 Assistant Professor, Department of Philosophy, University of Amsterdam
1993-2001 Assistant Professor, Department of Philosophy, Free University of Berlin

EDUCATION

1998 Free University of Berlin, Ph.D. in Philosophy: "Für eine Ästhetik des Spiels. Hermeneutik, Dekonstruktion und der Eigensinn der Kunst." (*Towards an Aesthetics of Play: Hermeneutics, Deconstruction and the Stubbornness of Art*)
1993 Free University of Berlin, M.A.s in Philosophy and German Philology
M.A. Thesis: "(Un)making Sense. Zu einer antiobjektivistischen Konzeption sprachlicher Bedeutung bei Wittgenstein und Derrida"
1987-1990 University of Konstanz, B.A. Philosophy
1985-1987 University of Innsbruck, B.A.s Comparative Literature and German Philology

AWARDS AND GRANTS

2022 Research Grant from Volkswagen Stiftung in the framework of "Open Up. New Research Spaces for the Humanities and Cultural Studies"; research project: "Wahrnehmen, Rechtsprechen und Verwerten in der kolonialen Moderne. Zum Nexus von ursprünglicher Akkumulation, race und westlicher Ästhetik" (*Perception, Rights and Valorization in Colonial Modernity: On the Nexus of Primitive Accumulation, Race, and Western Aesthetics*), co-researchers: Katja Diefenbach and Pablo Valdívía, Viadrina University)

2017	Mercator Fellowship from the German Research Society (DFG) via the Graduiertenkolleg 1608/2 "Selbst-Bildungen. Praktiken der Subjektivierung aus historischer und interdisziplinärer Perspektive" at the University of Oldenburg
2009	Vorarlberg State Appreciation Award for Scientific Achievement
2008 Oct.-Dec.	Fellowship at the Institute for Human Sciences (IWM), Vienna
2001-2004	Research Grant from the German Research Society (DFG); research project "Zum Verhältnis von Philosophie und Kunst im Ausgang von Begriff und Praxis der Kunstkritik" (co-researchers: Dr. Romano Poci and Prof. Dr. Albrecht Wellmer)
1999	<i>Ernst Reuter Preis</i> ; the Free University of Berlin's award for PhDs

VISITING PROFESSORSHIPS ON INVITATION

Spring Term 2017	Visiting Scholar at the University of Oldenburg (Germany)
March 2011	Visiting Professor at the Universitat Autònoma Barcelona (Spain)
March 2007	Visiting Professor at the University of Pécs (Hungary)
1995 (spring term)	Visiting Assistant Professor at the Philosophy Department of the New School for Social Research (Graduate Faculty) New York

PEER REVIEW ACTIVITIES / EDITORSHIPS

2019 to present	Board Member of the Austrian Science Foundation (FWF)
2019	Member of the evaluation committee of six philosophy departments in the Netherlands
2018	Member of the evaluation committee of Dutch research institutes for cultural studies
2016 to present	Member of the Scholarship Department of the Rosa Luxemburg Foundation
2016 to present	Member of the International Scholarly Board of the <i>Brandenburg Media Studies Centre</i>
2015, 2017, 2019	ERC (European Research Council) panel member
2012 to 2019	Member of the editorial board of the peer-reviewed journal <i>Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft</i>
2009 to 2018	Executive Board Member of the <i>Society for European Philosophy</i>
2007	Member of the Selection Committee of <i>The Netherlands Organisation of Scientific Research (NWO)</i>
2004 to present	Member of the Editorial Board of the peer-reviewed journal <i>Krisis. Journal for Contemporary Philosophy</i> (http://www.krisis.eu)

MEMBERSHIPS IN ACADEMIC ORGANIZATIONS

DGÄ	Deutsche Gesellschaft für Ästhetik
IAPh	International Association of Women Philosophers
SEP	Society for European Philosophy

MAIN AREAS OF TEACHING and RESEARCH

Aesthetics, Cultural Studies, Critical Theory, Philosophy of Critical Race, Political Philosophy

CURRENT RESEARCH FOCUS

(a) the history of aesthetics as a philosophical discipline and its entanglements with the history of colonial capitalism

(b) the history and systematics of the concept of critique in philosophy and other disciplines as well as practices of critique.