

Appendix – Course information sheet

Upon request, a "Curatorial Studies" seminar can be offered as part of the exhibition. The course's conception should ensure that the exhibition-related questions are as broadly based as possible. Although these questions should take the concrete exhibition project as their starting point, they should also impart general competence in exhibition theory and practical issues beyond the conveyed theoretical content and practical experience.

2.1 Basic information on the course

- The "Curatorial Studies" course is a seminar of two semester hours per week.
- According to the Diploma in Fine Arts curriculum, the seminar is an elective course part of the second period of study of the Art and Cultural Studies program (ref. no. 607). It can be credited as a specializing or free elective subject for students of the first study period (ref. no. 605) and the Fine Arts study program (ref. no. 606).
- The course is intended to be offered in the winter semester of 2023/24 or the summer semester of 2024 to accompany the preparations for the exhibition or the current exhibition.
- Seminars are intended to deepen the artistic-scientific discussion. In seminars, students must contribute substantially in written (seminar paper) and/or oral form (presentations).
- Remuneration is based on the collective agreement for instructors and a monthly minimum of 378,90 euros.
- Holding the course every week is preferred; it is possible to block part of the course but not the entire course.

2.2 Application requirements

The course concept in German or English (max. 2 pages) should be part of the overall submission and provide the following details according to the scheme below:

- title (title of the course in German and English),
- content of the course and its relation to the concept of the planned exhibition,
- expected previous knowledge of the participants,
- objectives (expected outcome and acquired skills),
- teaching and learning methods and mode of examination,
- recommended literature on the subject,
- proof of university teaching experience (if available).

A prerequisite for the holding of the seminar is a completed course of study (Master/Mag./Mag.a) offered at the Academy of Fine Arts Vienna or of related subjects at another university or proof of several years of subject-specific professional practice.

There is the possibility of team teaching (the cooperation of two teachers, such as an external instructor and an internal teacher, for example). Please note that in the case of team teaching, the assignment will be for only half of the hours. Students submitting a concept in response to the call can nominate an internal or external head of the seminar and contribute to the course. Neither a lecturer contract nor a contract as a student employee can be concluded with students.