

The following position at the Academy of Fine Arts Vienna is advertised:

University professorship

in accordance with § 99 Austrian University Act 2002 (Universitätsgesetz 2002) for “Gender and Space” at the Institute for Education in the Arts (IKL). This professorship is offered for 32 hours per week for a period of two years, starting on 1 October 2026.

At the Institute for Education in the Arts (IKL), contemporary artistic and creative activity in art, design, fashion and architecture are closely linked to theory-guided reflection, didactics, and mediation.

Studies at the IKL qualify graduates to teach in secondary level in Austria. The interdisciplinary orientation also enables graduates to pursue careers in art and cultural education, in artistic, creative and scientific research contexts as well as in curatorial practice.

The IKL offers two fields of study: “Art and Education” and “Design and Context” (from 1 October 2026: “Design and Education”) and the educational science-pedagogical subject area “Pedagogy, Arts and Culture” (from 1 October 2026: “General Fundamentals in Educational Science”). Art, architecture, design, fashion, technology, mediation, and didactics are developed intersectionally with a view to social transformation processes through climate crisis, migration, decolonization, queer feminism, and digitality.

The new professorship for “Gender and Space”, created in 2021, sets accents in the field of artistic and design practice, the theoretical examination of spaces and their appropriation, and the examination of politics of visibility in exhibition contexts through regularly changing appointments. The focus is on critical perspectives and aspects of gender and their connection to class relations, racism, heteronormativity, and disability.

The advertised position addresses individuals who, in their mediating, artistic, architectural, or urban practice and/or scientific research, have dealt with intersections in the fields of feminist spatial practices, critical urban practice, and/or feminist and queer feminist curatorial practices with a special focus on gender and space, and who have helped shape the international discourse on critical feminist and queer feminist spatial practice and architecture.

The courses of the advertised professorship are open to students of all fields of study offered at the Academy.

Conditions of employment

- a University degree appropriate to the position
- proof of an internationally recognized outstanding artistic, design or artistic-scientific practice, as well as corresponding artistic, design or artistic-scientific achievements
- proof of teaching experience in the fields of architecture, art, art education, urbanism, urban planning, design, architectural and art history, cultural studies, curatorial studies, or comparable fields
- expertise in the educational, practice and/or research field “Gender and Space”
- very good knowledge of English and/or German
- a basic understanding of anti-discrimination and the willingness to further improve these skills

The teaching commitment includes various types of courses, in particular projects, (pro) seminars, lectures and exercises of at least 12 teaching hours per week.

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For selected candidates a public hearing will take place as part of the application process.

The monthly gross salary according to the collective bargaining agreement for university employees in salary group A1 is currently Euro 5.370,60 for 32 hours per week.

Interested parties please apply by 17 April 2026 to www.akbild.ac.at/jobs enclosing the following documents: (1) cover letter, (2) detailed CV, (3) teaching concept on the motivation, contents and intentions of artistic/ artistic-scientific teaching in the field of "Gender and Space".

Please note that team applications cannot be considered.

The Academy of Fine Arts Vienna is committed to a learning, teaching, research and working environment of equal opportunities and works towards the elimination of discrimination and structural barriers. The Academy therefore explicitly endorses applications from qualified persons who are structurally disadvantaged due to their gender, sexual orientation, ethnicity, religion or ideology or their age. Special consideration is required if a person combines several grounds of discrimination (intersectional approach).

The Academy of Fine Arts Vienna strives to increase the representation of women and strongly encourages applications from qualified women. Furthermore, the Academy strives to create application and working conditions that are as accessible as possible. In this context, the Academy actively supports the application of people with disabilities. Applicants may contact the Human Resources Department or the Academy's disability representatives in advance. Applicants are not entitled to compensation for travel and accommodation costs incurred in relation to the admission procedure.