

The following positions are announced at the Academy of Fine Arts Vienna:

## 3 University Assistants (prae doc) in the Dr. phil. program

starting 1 October 2026 for three years at 75% employment level (30 hours per week) with the possibility to obtain a doctorate.

The doctoral program in Philosophy at the Academy of Fine Arts Vienna aims to deepen the historical and theoretical knowledge as well as the experimental research of problems in the field of art theory and cultural studies or the respective social contexts of the artistic and cultural field.

Please apply with a specific dissertation proposal that is closely aligned with one of the research fields of the supervisors listed below. Applicants are supposed to be at the beginning of the process and not actively enrolled in the Dr. phil. program at the Academy of Fine Arts Vienna.

The dissertation must meet international academic standards in the respective field.

Supervisors with current supervision capacity who are available for this call are:

- Noit Banai, Institute for Art Theory and Cultural Studies, available dissertation language: English
- Sigrid Eyb-Green, Institute for Conservation-Restoration, available dissertation languages: German and English
- Elke Gaugele, Institute for Education in the Arts, available dissertation languages: German and English
- Alena Williams, Institute for Art Theory and Cultural Studies, available dissertation languages: German and English

Please find more information about the supervisors at:

[https://www.akbild.ac.at/en/research/center-for-doctoral-studies/supervisors-of-doctoral-and-phd-projects/supervisors-of-doctoral-and-phd-projects?set\\_language=en](https://www.akbild.ac.at/en/research/center-for-doctoral-studies/supervisors-of-doctoral-and-phd-projects/supervisors-of-doctoral-and-phd-projects?set_language=en)

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### Job description

- completion of an individual academic dissertation research project
  - Employment is bound to continued enrollment in the Dr. phil. program and appropriate study progress (according to the Dr. phil. curriculum).
  - engagement in teaching, research and administration, particularly in organizational, examination and administrative tasks within the scope of the respective institute
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### Requirements

- a degree (Magister, Master or Diploma) eligible for authorization to study in the Academy's Dr. phil. curriculum
- extended abstract for a dissertation project in one of the subject areas mentioned above (max. 5 pages excl. bibliography)
- proven knowledge of scientific work as well as relevant theory and methods in the proposed dissertation topic
- excellent written and spoken skills in the chosen dissertation language (German or English)
- no active enrollment in the Dr. phil. program at the Academy of Fine Arts Vienna
- general anti-discriminatory understanding and the willingness to further improve these skills

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## Desired qualifications

- previous experience in university working contexts, e.g. study assistance, project staff, etc.
- organizational and communication skills
- ability to work in a team

The monthly gross salary according to the collective bargaining agreement for university employees in salary group B1 currently amounts to Euro 2.832,10 for 30 hours per week.

Interested parties please apply by 13 April 2026 at 1 p.m. (CEST) via:  
<https://calls.akbild.ac.at/calls/DRPHIL26/index.php?lang=EN>

A jury will review all applications based on the submitted documents and choose those applicants to be invited for interviews. Interviews with selected candidates will take place on 20-21 May 2026 online (availability on these days is essential). Results will be made public shortly after.

The Academy of Fine Arts Vienna is committed to a learning, teaching, research and working environment of equal opportunities and works towards the elimination of discrimination and structural barriers. The Academy therefore explicitly endorses applications from qualified persons who are structurally disadvantaged due to their gender, sexual orientation, ethnicity, religion or ideology or their age. Special consideration is required if a person combines several grounds of discrimination (intersectional approach).

The Academy of Fine Arts Vienna strives to increase the representation of women and strongly encourages applications from qualified women. Furthermore, the Academy strives to create application and working conditions that are as accessible as possible. In this context, the Academy actively supports the application of people with disabilities. Applicants may contact the Human Resources Department or the Academy's disability representatives in advance. Applicants are not entitled to compensation for travel and accommodation costs incurred in relation to the admission procedure.