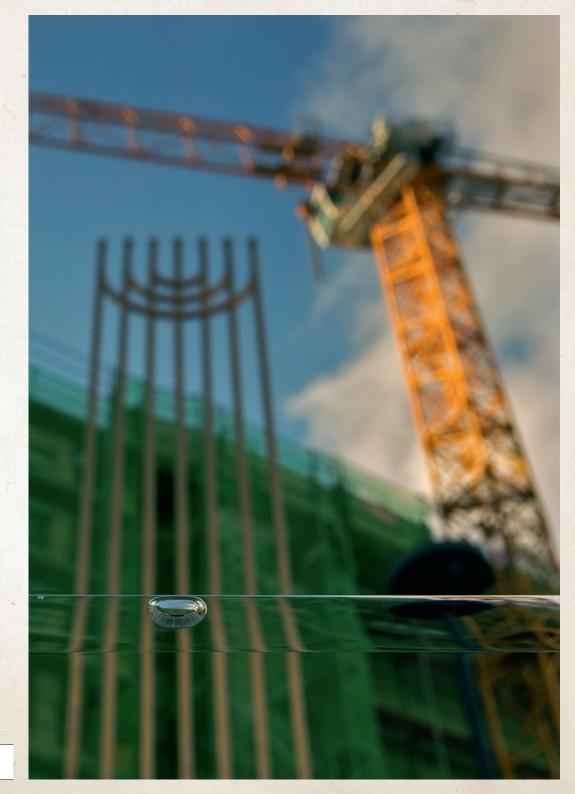
Conference "Doing Memory"

Art, Research and the Politics of Memory and History.

13/06/2013 – 15/06/2013



Monument for the "November Pogrom", Eduard-Wallnöfer-Platz, Innsbruck, Tyrol, 2012 © Tal Adler, from the series "Leveled Landscapes"

Conference

"Doing Memory" Art, Research and the Politics of Memory and History

13/06/2013 – 15/06/2013

Academy of Fine Arts Vienna (Akademie der bildenden Künste Wien), Schillerplatz 3, 1010 Vienna, Aktzeichensaal, Souterrain, S05a

The art-research conference "Doing Memory" examines artistic practices in the context of the politics of memory and visual research, primarily in Austria and Israel.

Artists, researchers, theoreticians and curators will present case studies in the format of intimate, yet public dialogues. They will examine together the way local politics of memory and history are represented, constructed, neglected and also interlinked with each other. These dialogues are aimed at developing an understanding of what kind of knowledge is produced in such practices.

The conference is produced in the framework of "MemScreen", a project financed by the Austrian Science Fund (FWF), art-based research program (PEEK) 2011 – 2013 and is located at the Academy of Fine Arts in Vienna.

Thursday, 13/06/2013

"Private Practices of Memory: The Construction of Biographies and Families."

09:00 am

09:15 am

Greeting and program

Karin Schneider, project MemScreen

09:30 am

Opening speech

Eva Blimlinger, rector of the Academy of Fine Arts, Vienna

09:45 am – 11:30 am
Better than the Real Thing

Discussing History with Justine Frank, Maxim Komar-Myshkin and others

Roee Rosen (artist) and Niko Wahl (curator)

11:45 am – 01:30 pm

Album as Testimony

Political Dimensions of Private Commemoration Vida Bakondy (historian) and Marianne

Hirsch (visual theoretician)

02:30 pm - 04:15 pm

The Production of Ideologies in the Frame of the Family

Friedemann Derschmidt (artist) and Thomas Mayer (historian)

04:30 pm - 05:30 pm

Reflections and reactions

Udi Edelman (curator); Elisabeth v. Samsonow (philosopher)

Friday, 14/06/2013

"The Politics of Memory: Repression and Representation of Histories."

09:00 am Coffee

09:30 am - 11:15 am

From Memory to Memorial

Practices of Soldiers' Commemoration in Israel and Austria

Laliv Melamed (visual researcher) and Heidemarie Uhl (historian)

11:30 am - 01:15 pm

What Remains

The Nearly Seamless Continuity of Racism and the Persecution of the Roma Ari Joskowicz (historian) and Marika Schmiedt (artist)

02:30 pm – 04:15 pm Voluntary Participation

Representation of Civil Society through Group Portrait Photography

Tal Adler (artist), Karin Schneider (art mediator) and Emma Tarlo (social anthropologist)

04:30 pm – 05:00 pm Reflections and reactions

Luisa Ziaja (curator)

Saturday, 15/06/2013

"Local Politics of History and Identity: The Problem of Translation."

09:30 am – 12:00 pm Politics of history tour in Vienna

01:00 pm - 02:45 pm

Heritage at the Margins

Yochai Avrahami (artist) and Yifat Gutman (sociologist)

03:00 pm - 04:00 pm

Oriental Bavarian

Haim Ben Shitrit (artist)

04:00 pm – 05:45 pm Double Talk in Context

Tomer Gardi (writer) and Doron Rabinovici (writer)

06.00 pm – 07:00 pm Reflections and reactions

Alka Pande (curator); Cathérine Hug (curator)

More information about the background project: **www.memscreen.info**

Please register until June 10, by mail: doingmemory@gmail.com