EXPANDED ARTISTIC RESEARCH NETWORK (EARN)

Harvesting Otherwise Gathering

4 - 6 November 2026

Open to All, No Registration Required

Formats

Storytelling Circles

Roundtables

Panels

Listening Sessions

Film Program

Workshops

Reflective Spaces

Venues

Postsportakademie,
Schumanngasse 101, 1170 Wien

Academy of Fine Arts Vienna,
Schillerplatz, 1010 Wien

Participants

Rio Abajo · Camila Gueneau de Mussy Zegers, Juliana Acero Castellanos
Clara de Asís Geraldía Gallardo
Berhanu Ashagrie & Tibebu Kumsa
Shima Assa · Anette Baldauf · Amparo Baquerizas
Anca Benera · María Berns · John A. Bruce · Leah Byck
Malavika Byju & Kush Kukreja · Walla Capelobo
Rehema Chachage & Demere Kitunga
N _ ya · Andrés de Santiago Aréizaga
Susanne Ewerlöf · Azadeh Fatehrad · Tilla Giro
Trine Hansen · Ola Hassanain · Hanna Husberg
Masimba Hwati · Georgia Kanellopoulou
Jackie Karuti · Öykü Işıl Kışla
Mohamed Sleiman Labat
Alfredo Ledesma Quintana
Serena Lee · W.K. Lyhne · Lena Michalik
Lakshmi Nagaraj · Maliheh Norouzi
The Observatory - Frida Robles, Kunika Kharat, Thomas Crowley, Ujjwal Kanishka Utkarsh
Gina van der Ploeg · Vrishali Purandare
Research and Waves - Gustavo Méndez, Maria Karpushina, Norman Neumann, Henrik Nieratschker
Jaakko Ruuska · Emily Sarsam · Paulina Sycha
LennonTaylor - Marilyn Lennon, Seán Taylor
Eve Tuck · Fabian Weiss · Julia Wieger
Katarzyna Wojtczak · Ramiro Wong
Yu-Hsuan Wu · Yunxi Wu

A...kademie der bildenden Künste Wien
Academy of Fine Arts Vienna

INSTITUTE FOR COLLECTIVE PLACE LEADERSHIP

Teesside University

FWF Austrian Science Fund

Image: *A Year of Farming (Ethiopia)*, Courtesy of the Centre of African Studies Library, University of Cambridge.

Harvesting Gathering Otherwise

4 November 2026

1.45 pm Arrival

2.00 - 2.45 pm

Story story: "Dancing Goats"
Berhanu Ashagrie and Tibebu Kumsa (Addis Ababa Collaboration)

Welcoming
the Organizers

Honoring the Land

3.00-4.45 pm

Watering the Garden
Anca Benera (Vienna Collaboration)

Cultivating a Planted Ear
Masimba Hwati

Chaga Brew Ceremony
Trine Hansen and Susanne Ewerlöf

Stories on the Viennese Settlers' Movement
Julia Wieger

KinShip
Marilyn Lennon and Seán Taylor (LennonTaylor)

4.45-5.00 pm Break

5.00-6.00 pm

Land Education in the Making
Eve Tuck

6.00-7.00 pm

Moving to Schillerplatz 3, 1010 Vienna (Academy of Fine Arts Vienna)

7.00-8.30 pm

Welcome
Johan Hartle, Rector of the Academy of Fine Arts Vienna

Dinner

Screening of two films
Convened by Jackie Karuti

Cropping Gestures of Being Territory
Juliana Acero Castellanos and Camila Gueneau de Mussy Zegers (Rio Abajo)

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5 November 2026

9.45 am Arrival

10.00-10.30 am

Ngae: A Mapping of an Ecosystem
Rehema Chachage and Demere Kitunga (Dar es Salaam Collaboration)

10.30-11.15 am

Interconnectivity as Practice: Creativity, Place and Collective Stewardship
Azadeh Fatehrad

11.15 am-12.00 pm Break

12.00-12.30 pm

Poetry Against Cosmocides
Frida Robles

12.30-1.00 pm

The Watcher
Ola Hassanain

1.00-2.30 pm Lunch

Hosting

2.30-4.30 pm

6 Clusters (See Details)

4.30-4.45 pm Break

4.45 pm

You Learn it by Tasting it
Emily Sarsam and Georgia Kanellopoulou

5 November 2026

2.30–4.30 pm 6 Clusters

Land, Ecology, Cultivation & Regenerative Practices:
Mohamed Sleiman Labat: *Sand Garden*
Tilla Giro and Paulina Sycha: *What Is Left to Harvest?*
Walla Capelobo: *Rupestrian Cinema Lab*
Andrés de Santiago Aréizaga: *Grazing Things on Fallow Ground*

Listening, Voice & More-than-Human Knowledge:
Hanna Husberg: *bodies of air (bodies as environments as bodies)*
Gustavo Méndez, Maria Karpushina, Henrik Nieratschker, and Norman Neumann (Research and Waves): *Impossible Sounds for Impossible Times*
W.K. Lyhne: *Listening for the Mother: Lambent and the Knowledge of Call and Response*

Collective Practices, Hospitality & Shared Knowledge:
Shima Assa: *Before Yield: Water Pools, Care, and the Unharvestabl*
Yu-Hsuan Wu: *Wandering as Method: When Meaning Passes Through the Body*
María Berns: *The Ministry of Possible Truths: Harvesting Stories Across Borders*
Frida Robles, Kunika Kharat, Thomas Crowley, Ujjwal Kanishka Utkarsh (The Observatory): *Political Harvesting? Notes on Mahad*

Archives, Memory & Political Inheritance:
Lakshmi Nagaraj and Gina van der Ploeg: *Emptying the Archive*
Katarzyna Wojtczak: *What Is Newly Alive, or Even Ghostly*
Amparo Baquerizas: *The Artist as Gatherer: An Affective Practice of Noticing*

Bodies, Identity & Embodied Ways of Knowing:
Leah Byck: *Harvesting Intersectional Queer Knowledge*
Maliheh Norouzi: *The First Territory: Gathering Refusal from the Female Body in Iranian Visual Practice*
Yunxi Wu: *When Nothing Left But Words: A Trilingual Spatial Act*
Lena Michalik: *Remote //Sensing// Bodies of Snow*
Fabian Weiss: *The Twelve Keys of Basil Valentine*

Space, Infrastructure & Spatial Practices:
Jaakko Ruuska: *Sprouting Textuality of Urban Space*
John A. Bruce: *Efforts in Getting and Being Lost*
N _ ya: *Constantly Re-encoded: Three Journeys*
: *Daylight All Night Long*

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Harvesting Gathering

6 November 2026

9.45 am Arrival

Harvest Rituals

10.00-10.30 am

Order of Things
Malavika Byju and Kush Kukreja

10.30-11.30 am

Harvesting Celebrations
Ramiro Wong

11.30-11.45 am Break

11.45 am-12.30 pm

Thermal Vessels and Ecology Fragments: Burial Dolls
Öykü Işıl Kışla accompanied by a soil procession with Masimba Hwati

12.30-1.00 pm

Synthesis
Serena Lee

1.00-2.00 pm

Closing and Food Offering
the Organizers

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