

## Open Call - Academy | Art | Public Sphere 2024

Call for proposals for discourse-generating projects in dealing with public spheres on the topic "The art of not being governed in this way" (Michel Foucault)

Application deadline: 12.6.2024, 11 am

### Initial situation

The engagement with different urban publics, with diverse addressees and actors is one of the declared focuses of the academy. It characterizes its understanding of artistic practice and its mediation, of scientific work and university-political profiling. This also includes interventions in public space, discussions as well as actionist and activist art forms. The advisory board Academy | Art | Public Sphere has set itself the goal of promoting this socio-political work at the institution and of setting accents externally in order to become more proactively involved in public debates in this sense.

Further information: [Academy | Art | Public Sphere](#)

### Election year and democracy in focus

Against the backdrop of the major election year in Austria (including the National Council elections in the fall), Academy | Art | Public Sphere is focusing its activities this year on "Defending Democracy". With its two curated events Platz nehmen #2 (on 25.6.2024) and #3 (on 24.10.2024), which will take place at Schillerplatz, democratic processes will be stimulated with different artistic concepts and methods. This year's annual call will also be placed under this focus and advertised under the motto coined by Foucault of an "The art of not being governed in this way".

### Content of the call for proposals – requirements project/artwork/action

What conditions are needed to be able to live together in solidarity in the future? What debates and developments can the Academy help to initiate in society? What is good government? What rights and duties must be exercised in a democracy? Who is not heard or excluded in our democratic system? How can we counteract the strengthening of anti-democratic forces? What dangers is our society exposed to? Where do populism and propaganda threaten to topple our system? What responsibility do I bear myself?

We are looking for flexible and temporary actionist or discursive interventions, activities and projects in public (analog or digital) space that deal with these issues and contribute with concepts for good coexistence.

### Requirements applicants

The Call Academy | Art | Public Sphere 2023 invites all regular students, staff members - individuals as well as groups - and departments of the academy to submit projects, which proactively positions themselves in the public space or highlights the public character of the academy and can be realized at Schillerplatz under the mentioned conditions.

Submissions are only possible from @student.akbild.ac.at and @akbild.ac.at email addresses!

## Submission documents

Documents must be submitted in a PDF with a maximum of 10 pages and 5 MB, in the following order via the platform <https://calls.akbild.ac.at>:

- Written concept in dt/engl (max. 1 A4 page each)
- Photos and/or sketches of the submitted works/project ideas (max. 3 A4 pages)
- Information on production costs as well as spatial and technical requirements
- Budget and time schedule
- CV(s) (max. 1 A4 page – for a group max. 2 pages)

Please include links to audio files and videos in the application form.

## Budget

Max. 15.000 Euro (material costs, fees, rents, charges)  
including 500 - 1.000 Euro fee conception and realization per single person  
or max. 2000 Euro fee conception and realization per group

## Schedule

Application deadline: 12.6.2024, 11 am

Jury meeting: 26.6. 2024

Implementation: summer/autumn/winter 2024, spring 2025

## Jury

The jury for the selection of the project, chaired by Rector Johan F. Hartle, is made up of Juliane Feldhoffer (Curator KOER Lower Austria) and, from the Academy, Vice-Rector for Art and Teaching, Ingeborg Erhart, representatives of the institutes, N.N. (IKW) and N.N. (IBK) as well as the students Lara Albrecht und Olga Shapolavola, who were nominated by the ÖH, and also Claudia Kaiser, the project manager from the BfÖ.

## Contact

Inquiries and submission information by email and phone on Mondays, Tuesdays and Thursdays or by appointment:

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