

**Application Information**  
**PhD in Practice (Doctor of Philosophy in Practice)**

The admission procedure for the PhD in Practice program consists of two steps:

1. You send your application by post or e-mail. An internal jury at the academy will then evaluate your application.
2. If your application is accepted, you will then be invited to present your academic and artistic project at a hearing before a selection commission consisting of evaluators from within the academy as well as outside experts.

If you are accepted you may begin your studies at the next possible date. You will be informed on May 6, 2010.

**Your application should consist of:**

1. The completed application form
2. No more than two written pages describing why you wish to participate in the PhD in Practice program
3. Your résumé and a list of publications and/or exhibitions in which you have participated, and other published artistic or academic projects as well as grants, prizes, etc.
4. An abstract detailing the research project which you wish to develop and carry out as a part of the PhD in Practice program. This abstract should include a written component (a maximum of ten pages) which provides a theoretical outline of the project. Please bear in mind that the timeframe for the project must correspond to the length of the PhD in Practice program.
5. Documentation (portfolio) of your previous artistic and/or academic work relating to your intended PhD project, preferably as a PowerPoint or PDF presentation. Please include a printed copy of the presentation as well as a copy of the file on CD. Please be sure to include the title of the work, the medium, the date the work was completed, and measurements, if applicable.

**Assessment criteria:**

1. Your paper describing why you wish to participate in the PhD in Practice program
2. The abstract verifying the transdisciplinary nature of the planned research project
3. The plausibility and structured nature of the project concept
4. The significance of your earlier works with respect to the planned project
5. A possible connection between the proposed project and the thematic focus of the PhD in Practice program
6. A clear awareness of recent academic and artistic developments in your chosen area of study
7. A visible interest in theoretical, sociocritical, and political issues

Please send your application to the following address from February 1 to March 1, 2010:

Akademie der bildenden Künste Wien  
Center for Art/Knowledge Research (CAK)  
Schillerplatz 3  
A-1010 Wien

or: [phd-in-practice@akbild.ac.at](mailto:phd-in-practice@akbild.ac.at)