

Master in Critical Studies

Admission Examination for the Master of Arts programme in Critical Studies

Registration online from April 22nd, 2013 - May 3rd, 2013, 1 pm

[Online registration](#)

Submission of the examination assignment

By post: April 22nd, 2013 - May 3rd, 2013, 1 pm.

The date of the postmark does not count but instead the written answers to the assignment questions must arrive at the academy by 3rs of May at the latest.

Adress:

Akademie der bildenden Künste Wien, Institut für Kunst- und Kulturwissenschaften Schillerplatz 3, 1010 Wien

Assessment the assignment by a commission: May 6th – 10th, 2013, 2 pm

Applicants invited for a personal interview / oral examination will be notified most probably on May 13th, 2013 by email or shortly afterwards by post.

Oral examination of the invited applicants by a panel: June 17th and June 18th, 2013. from 9 am to 5 pm at

the Institut für Kunst- und Kulturwissenschaft (Institute for Art Theory and Cultural Studies).

Please keep this date free. The commission will decide on who will be admitted after this date.

The results will be relayed to you by email on June 19th, 2013.

Examination Assignment: Please sketch an artistic-academic project you could envisage wanting to realise as a Master's thesis at the end of the programme. Elucidate on the type of research methods you intend resorting to, how and whether you intend discussing questions pertaining to the arts or cultural studies, which artistic techniques for design and realisation might be employed. In which social context could your project be relevant, do you have a certain public in mind, how is it to be involved?

Length: Please submit no more than 10,000 characters preferably and no less than 4,000.

Form: Use your own words but define your terminology. You are not expected to apply a specific academic or artistic jargon. Substantiate your decisions.

Language: Your text can be composed in either German or English.