L'Annuaire Contemporain

PROMOTING STUDENT CREATION

Description

L'Annuaire Contemporain is a new quarterly French magazine supporting emerging European creation in the fields of arts and fashion. Each quarter, twenty-five European artists are highlighted around a communal problematic, in a publication which will soon be distributed in all the main European cities. Artists' portraits and interviews, theoretical writings, renowned contributors from art, fashion and literature, L'Annuaire Contemporain has been done to become a reflexion and exchange breeding ground, as well as an art promotion tool.

To challenge different looks, different practices, and put the light on European creation richness and transdisciplinarity. To contribute to an increased artistic and cultural exchange in Europe, support the development of visual art in all its forms. Here are the primary objectives of this new uncommon editorial initiative.

In this perspective, L'Annuaire Contemporain wants to give visibility to the future contemporary artistic scene and is dedicating a specific section to students. For every single issue, L'Annuaire Contemporain makes then a call for proposals to several European art and fashion schools, in order to publish the best student works within its pages.

Terms and conditions

Painting, sculpting, drawing, installation, photography, textile works, graphic design, digital art, mixed techniques, experimental approaches; the students are invited to propose an original creation in link with the thematic of the issue and are entirely free to use any format, material and medium they want. These works can be done individually or as a group, without any restriction.

The thematic of our first issue is "Paradox".

Paradox :

¹⁻A statement or proposition which, despite sound (or apparently sound) reasoning from acceptable premises, leads to a conclusion that seems logically unacceptable or selfcontradictory

 ^{2-}A person or thing that combines contradictory features or qualities.

³⁻ An opinion or statement contrary to commonly accepted opinion.

Students have until Monday 3rd June 2013 to send us pictures of their creations to the following e-mail address:

contact@lannuairecontemporain.com

These images must go along with a text (4000 characters maximum) describing the artistic approach and making the link between the production and the thematic of the issue.

Selected works will be published in the pages of the first issue of L'Annuaire Contemporain and exhibited in an exclusive show during the launch event of the magazine in September 2013 in Paris.

In the case of voluminous creations, they will be exhibited in situ if the configuration of the place is compatible. If such an installation is not possible, printed photographs of the creation will be done for the exhibition.

For any additional information or further inquiries, please feel free to contact us:

+33 6 82 19 20 84 contact@lannuairecontemporain.com