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# open call - on site hohenems: bock auf kunst

An invitation for project submissions on site hohenems: bock auf kunst in Vorarlberg, Austria.

The art festival *bock auf kunst* took place for the first time in summer 2015 in Hohenems and will be repeated in July 2016. The one-week festival will host events around the town-centre including a variety of artistic performances and projects. A meeting place in the town-centre - *bock auf kunst* - *Treffpunkt* - will be used as discussion and exchange platform and also host various events.

# on site hohenems: bock auf kunst : July 2 - July 8, 2016 (opening: July 1, 2016)

# \*Topics\*

dealing with the current situation and/or history of Hohenems (Vorarlberg/Austria) and/or Vorarlberg artists/architects are invited to submit ideas for the festival.

\*wandering \*movement \*migration as culture in motion \*intercultural identities \*the global human as eternal migrant \*origin society - destination society

## \*Procedure\*

The proposals can be either projects that already exist or project concepts that have not been realized yet. The artistic focus lies on performances and interventions in the field of Visual Arts and Architecture. The overall budget for each project (also for groups of artists applying for one project) is max. 500 Euro. Accommodation and travel compensation upon request and consultation.

## Please send your applications (max. 3 MB) via email to: office@onsite-artprojects.com.

For documents larger than 3 MB please use a file-transfer programme (wetransfer etc.). **Submission deadline: January 31, 2016.** Selected artists/architects will be notified by end of March 2016.

Please submit in digital form the following documents:

- A short description of the project in German or English (with a maximum of 1000 characters).

- In the case of existing projects: include a comprehensive documentation with photographs, and an audio or a video documentation of the work as an external link (Vimeo, etc.).

- In the case of project concepts: include a schedule of the project's development and realization
- a suggested budget
- contact data
- one or more curriculum vitae

on site is a non-profit art organisation working internationally for the promotion of emerging visual artists. Through the realization of national and international exhibitions and projects we aim to encourage international exchange and mobility as well as to support young artists to present themselves also beyond their national borders. on site brings contemporary art to new places, to sites that are not primarily known for its art scene and are outside the usual art hubs. The exhibition format on site on tour plays with the idea of artistic mobility.

on site