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# 8TH ELIA ACADEMY

CALL FOR PRESENTATIONS

SUBMISSION DEADLINE 1 NOVEMBER 2016

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**8th ELIA ACADEMY**  
*What's Going on Here; Exploring Elasticity in Teaching and Learning in the Arts*  
**5-7 July 2017**  
**London, UK**

## VENUE

Central Saint Martins  
University of the Arts London  
Granary Square 1  
London N1C 4AA  
United Kingdom

## CONTACT

For more information please go to [www.eliaacademy.org](http://www.eliaacademy.org) or contact ELIA Conference Manager Marte Brinkman at [marte.brinkman@elia-artschools.org](mailto:marte.brinkman@elia-artschools.org).

[ELIAACADEMY.ORG](http://ELIAACADEMY.ORG)  
[ARTS.AC.UK/CSM](http://ARTS.AC.UK/CSM)  
[ARTC.AC.UK/ABOUT-UAL/TEACHING-AND-LEARNING](http://ARTC.AC.UK/ABOUT-UAL/TEACHING-AND-LEARNING)

The European League of Institutes of the Arts - ELIA- is pleased to announce the 8th ELIA Academy: *What's going on Here; Exploring Elasticity in Teaching and Learning in the Arts*. The 8<sup>th</sup> ELIA Academy is organised in partnership with Central Saint Martins and the Teaching and Learning Exchange of the University of the Arts London and brings together lecturers from Higher Arts Education across Europe and beyond.

What's going on Here;

Exploring Elasticity in Teaching and Learning in the Arts.

*What's going on here* – a first reaction to something unexpected or unknown – encompasses a wide range of meanings and emotions: surprise, wonder, curiosity, excitement or inquisitiveness, but also a sense of disbelief or even anxiety. Yet, simply noticing political, cultural, technological or societal change usually won't do within higher arts education institutions. Rather, an active response is expected from those concerned, be it on an individual or institutional level. It could thus be said that *elasticity* is a core momentum for teaching and learning in the arts – which is why we chose to place it at centre stage of the 8<sup>th</sup> ELIA Academy. Presumably, you have experienced this complex phenomenon in your teaching, research or artistic practices, and have witnessed it in your students' development and learning.

We invite tutors, professors, artists and designers from all arts disciplines to come up with engaging contributions in a wide variety of formats, such as paper presentations, performance lectures, workshops, roundtables etc. that examine elasticity in today's arts education.

# THEMES

We welcome submissions in the following sub-themes:  
Curiosity, Hybridity, Research and Social Change.

## CURIOSITY

Curiosity – a delight in serendipitous exploration and playfulness – underpins art school teaching and learning practices. The studio (physical or virtual) creates a certain milieu within which students and tutors create possibilities for learning. Curiosity turns the studio into a dynamic force field. Curiosity is the driver that helps students and arts educators create dynamic learning and new meanings. Curiosity speaks of our desire to learn; our desire to make; our desire to create. Curiosity enables students to take their creative practice to places and spaces their teachers could not have anticipated. In this strand we welcome submissions that surface the ways that curiosity supports learning for lecturers and students.

## HYBRIDITY

Questions that go beyond a single discipline increasingly form the basis of today's professionalism. The new knowledge and practices that are a result, point towards a new role of specialism. How do art schools today facilitate work on the intersections between art disciplines and art, science and technology? Being on top of interdisciplinary processes, artists and teachers produce innovative knowledge, tools and criteria which deserve sharing in and outside of higher arts education. In this strand we invite submissions that focus on the consequences of the shift towards hybridity in our programmes, teaching, research, professional development and facilities.

The three day programme offers keynote speeches and a wide variety of presentations, such as workshops, panel discussions, performance lectures and many more. The in-depth exchange of ideas at the 8<sup>th</sup> ELIA Academy in London will provide a critical framework for informed explorations, experiences and discussions, as well as professional networking.

## RESEARCH

Research has entered higher arts education institutions at different speeds and with a wide range of methods and formats. A lot of effort has been dedicated to establishing practice-based educational and artistic research, both institutionally and politically. However, the question of what "doing research" actually means with regard to art school teaching and learning practices has received relatively little discussion and empirical, critical analysis – albeit the fact that any serious research practice clearly requires professional research training. In this strand we welcome submissions that showcase and critically reflect on how research training is designed and implemented at student level, in specialised research career tracks and in staff training programs.

## SOCIAL CHANGE

In today's world artists and designers increasingly respond to complex social, environmental and political issues and generate alternative social models through the production of their works. Engaging users, communities and stakeholders in the creative process challenges societal perspectives and institutional structures through innovative and propositional forms of practices. In this strand we invite submissions that explore how these creative and critical inquiries are facilitated and supported by higher arts education institutions and the teaching of creative practices.

## WHO CAN PARTICIPATE?

Lecturers, artists and designers teaching in ELIA Member Institutions who are directly involved in the delivery of theory and/or practice, artistic researchers and teachers/researchers in arts education or pedagogy, including art educators working in the public domain, who wish to:

- engage with innovative pedagogic methods on an international level;
- gain new insights and look to future practices in educating and training artists across all art disciplines;
- share ideas and practices with like-minded colleagues from across Europe and beyond.

## PRESENTATIONS

To shape the content of the 8<sup>th</sup> ELIA Academy we invite colleagues from ELIA Member Institutions from all art disciplines to consider contributing to the programme. ELIA encourages diversity in its programme, and invites a wide variety of formats, such as paper presentations, performance lectures, workshops, roundtable discussions etc. that spark exploration, discussion and engage the audience.

## SELECTION CRITERIA

- Relation to the (sub-)themes
- Engagement with teaching and learning issues
- (Inter-)active engagement with the audience
- Balanced representation of disciplines, areas of expertise and countries
- Ability to spark or generate discussion and debate

### FEES

EUR 295 Early-Bird Members Fee ( Deadline 1 May 2017)

EUR 395 Regular Members Fee

EUR 250 Presenters Fee

EURO 790 Non Members Fee

## PROCEDURE: APPLICATION AND SELECTION

The required information should be entered into the submission form available at the ELIA event website: [www.eliaacademy.org](http://www.eliaacademy.org). The working language of the ELIA Academy is English. Furthermore, we encourage you to submit a video elevator pitch of 30 seconds in which you explain your proposal and/or to submit additional visual materials, if it offers further insight in what you wish to evoke to the audience with your presentation. This is not obligatory, but might favour the selection of your presentation.

Submissions should be sent by Tuesday 1 November 2016, 17.00 ECT at the latest. Please note: submissions not making use of the online form or presented in a different language from English cannot be taken into consideration. All submissions will be peer reviewed by an international panel of experts and the selection will reflect a balanced division of regions, countries and disciplines. Applicants will be informed of the results by the 15 January 2017.

**Selected presenters will receive a reduced fee of 250 Euro.**

**Deadline for submissions is 1 November 2016.**

**Applicants will be informed the latest 15 January 2017.**



**ual:** university  
of the arts  
london  
central  
saint martins