

INTER TRANS* NON-BINARY NO DECLARATION

... How can we change
structural discrimination?

oct 4th

12-16:00

Lau Lukkarila:

*Hold your ache to my ache:
movement practice*

Workshop

(Performance room,
21a, Souterrain)

17-19.30

Opening with
Vicerector Erhart

Anna Campbell & Jill H. Casid:
*Public Sex / Public Gender:
Art & Autonomy*

Lecture with Workshop

Moderation: Prof. Marina Gržinić
(Aula)

oct 5th

10-14:00

Magdalena Klein:

Gender Diversity

Workshop for first-year students

(Conference room, ground floor)

10-13:00

Oke Fijal:

*Workshop for non-binary students
and (future) allies*

(M13a, Mezzanin)

15-18:00

Ruth Jenrbekova:

*The Dream Machine and the Magic
Closet: Queerness, Archiving, and
the Art of Resistance*

Workshop

(M13a, Mezzanin)

19:00

Feminism WTF

Film-Screening and panel discussion:

Katharina Mückstein

Persson P. Baumgartinger

Sandra Konstatzky

Mart Enzendorfer

Moderation: Ingrid Schacherl

(Stadtkino Wien)

Schillerplatz 3 1010 Wien

Academy of Fine Arts Vienna

Coordination Office for the Advancement of Women | Gender Studies | Diversity

Special Thanks to: Design: *Vitória Monteiro*

Studio for Post-Conceptual Art Practices, Student Welcome Center / Project Platform Diversity

Stadtkino Wien



2023

ABSTRACTS & SHORTBIOS

Anna Campbell & Jill H. Casid

From the Series Public Sex / Public Gender: Art & Autonomy

Moderation: Marina Gržinić

In the lecture and workshop Jill H. Casid and Anna Campbell will present their artistic and theoretical work. One of the main proposals of the two authors to oppose institutional discrimination is to refuse the imposed heteronormative and binary views. This stance of refusal is presented through Casid's own production and Campbell's sculpture projects, and reflected through other trans*, non-binary, queer artistic positions and communities.

Anna Campbell's sculptures, installations, and ephemera mine history and queer desire. Campbell's work is in the collections of numerous universities as well as the MoMA Library, and their site-specific, bronze sculpture is permanently installed at the Lesbian Herstory Archives in Brooklyn.

Jill H. Casid is a theorist, historian, and artist Jill H. Casid holds the appointment of Professor of Visual Studies in the Departments of Art History and Gender and Women's Studies at the University of Wisconsin-Madison.

Marina Gržinić is a full professor at the Academy of Fine Arts Vienna (since 2003), head of the Studio for Post-Conceptual Art Practices. Since 1982 work as a video artist in collaboration with Aina Smid. Marina Gržinić areas of specialization include contemporary philosophy, contemporary art, the study of coloniality and decoloniality, transfeminism, the analysis of racism, antisemitism, nationalism, and the study of memory and history in relation to resistance.

Lau Lukkarila

Hold your ache to my ache: movement practice

The workshop is an expanded social practice where festivities meet contemplation, politics, art and kinship. It consists of conversations, movement research, party songs and performative drafts. The workshop is formed through an interest in the presence of an emotional body in the act of dancing and performing. It is held in English and prior experience in dance or performance is not needed. Take comfortable warm clothes, notebook + pen, snacks and a water bottle.

Lau Lukkarila is a choreographer and performer born in Oulu, Finland, based in Vienna. Lau is interested in dedicated awkwardness and the presence of an emotional body in the act of dancing and performing. Between 2008–2013 they studied applied theatre, contemporary dance and performance in Metropolia University of Applied Sciences Helsinki and Royal School of Performing Arts in Madrid.

Magdalena Klein

Gender Diversity (german)

Basic workshop on gender diversity with a focus on intersex/ inter*.

What does inter* mean? What are the realities and challenges of life for people with variations in gender characteristics? ... and what does TIN stand for?

The workshop takes a methodical approach to the topic.

Magdalena Klein is a peer counsellor and educational consultant at [VarGes](#), works at the Austrian national association of intersex people ([VIMÖ](#)) and is a qualified actor and freelance theatre maker.

Oke Fijal

A Workshop for non-binary students and (future) allies (DE, EN)

What is the situation of non-binary and trans students in this institution?

We want to create space for exchange about personal experiences as well as take a look at the status quo on a structural level. In the second part we want to look at possible futures and search for ways of allyship and direct action.

[Oke Fijal](#) (they/them) is a conceptual and multimedia artist and a student of Post-conceptual Art Practice. (Their artistic and research focus is to expose social phenomena such as gender as historically naturalized fictions and products of power structures.)

Ruth Jenrbekova

The Dream Machine and the Magic Closet: Queerness, Archiving, and the Art of Resistance (english)

The Workshop will create spaces to imagine different and better futures by presenting ways how queer lives form communities, resist the pressure and continue life and love queerly despite of everything. The participants will craft the Dreamachine and discuss possible artistic artefacts which would reflect people's realities and dreams.

Ruth Jenrbekova was born in Almaty, Kazakhstan. She holds an MA in Urban Ecology, from the Biological Faculty of the Kazakh State University. Since the 1990s she is performance artist, educator, writer, and transgender activist, she is employed at the artistic para-institution named [Kreolex zentre](#).

Since 2017 she is a Phd-in-Practice candidate at the Academy of Fine Arts Vienna. The initial idea and the concept of the workshop were developed within the framework of the [FWF-Projekts PEEK AR 567](#).

Feminism WTF - K. Mückstein, A 2023

Film-Screening

[FEMINISM WTF](#) is a film that shows that feminist ideas have had an immense impact on our society and that we urgently need these ideas now in order to shape a future worth living for everyone. A film full of forward-looking ideas against social power relations and for solidary togetherness.

> *Panel-Discussion:*

Moderation: Ingrid Schacherl

Katharina Mückstein (Director)

Persson P. Baumgartinger (Protagonist)

Mart Enzendorfer (Platform Intersex)

Sandra Konstatzky (Ombud Equal Treatment)

[Katharina Mückstein](#) is a screenwriter and director living in Vienna. She first studied philosophy and gender studies, then directing and film production at the Vienna Film Academy until 2010. In addition to various teaching activities in the field of screenplay and character development, Katharina Mückstein has been involved in anti-discrimination issues in the film industry for ten years.

[Persson Perry Baumgartinger](#): Knowledge transfer and process support at the intersections of language & communication, science & art, Trans_Inter* Queer: Nonbinary, critical diversity, discrimination critique. Among others at/with/at Tanzquartier Wien, Kunsthalle Wien, Initiative Minderheiten, Kunsthochschule Kassel, Mozarteum & University Salzburg, ORF, Wienwoche, drehübung Wien.

Mart Enzendorfer, educational scientist (University of Vienna), lecturer (University of Innsbruck), dissertation (submitted) on „Intergendering in educational contexts. A study on biographical experiences in family and school time“. Founding member of the [Platform Intersex Austria](#): academics, activists and self-advocates have been raising social awareness of intersex realities from a non-pathological perspective since 2014.

Sandra Konstatzky heads the [Ombud for Equal Treatment](#), which is based in the Federal Chancellery. The Ombud for Equal Treatment works for a discrimination-free and inclusive society in which the participation of all is guaranteed.

Ingrid Schacherl has headed the [Coordination Office for the Advancement of Women, Gender Studies, Diversity](#) at the Academy of Fine Arts Vienna since 2018. Her main areas of work are: Gender reflective organisational development and anti-discrimination from an intersectional perspective. Since 2003 Ingrid Schacherl has been a member of Gender Mainstreaming Experts International ([GMEI](#)), Consulting and Supervision (ÖVS) in freelance practice.

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