

# Orientation Days for First Year Students September | October 2026

Events and Meetings for all First Year Students

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**Introduction to IT services and AkademieOnline, IT service (ZID)**

Wednesday, September 9<sup>th</sup>, 2026, 2:00 p.m.–3:30 p.m.

Online meeting, ZOOM: <https://akbild-ac-at.zoom.us/j/61368116944>



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**Welcome Meeting for first year students with Q&A session**

Wednesday, September 30<sup>th</sup> 2026, 09:30 a.m.–2:00 p.m.

Schillerplatz 3, ground floor, room EA1, Sitzungssaal

Participation via ZOOM: <https://akbild-ac-at.zoom.us/j/69974838835>

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**Welcome, study information, scholarships, international issues**

Ingeborg Erhart, Vice-rector Art | Teaching

Christina Fasching, Student Welcome Center

**Accessible studies**

Christina Fasching, contact person for accessible studies

**Representation of university students**

Student Union (ÖH)

**Psychological counselling for students**

Martin Leupold, human resource development

**Exchange and Mobility Programs for Academy students**

Angelina Kratschanova, International Office

**Equal opportunities and anti-discriminatory practices**

Eleonora Ciani, Equal Opportunities Team (AfG)

Lunch break (11:45)

**Gender Class Race Dis\_ability Studies**

Ingrid Schacherl, Advancement of Women | Gender Studies | Diversity

(presented by Christina Fasching)

**Institutes of the Academy: topics, research fields, course offers**

- Institute for Natural Sciences and Technology in Art (INTK, Katja Sterflinger)
- Institute for Conservation-Restoration (IKR, Carolin Bohlmann, Monika Kammer)
- Institute of Fine Arts (IBK, Philip Patkowitsch)
- Institute for Education in the Arts (IKL, Martina Gaigg)
- Institute for Art and Architecture (IKA)
- Institute of Art Theory and Cultural Studies (IKW)

# A...kademie der bildenden Künste Wien

## Events and Meetings for all First Year Students

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### Semester Welcome Rektorat

Monday, October 5<sup>th</sup>, 2026, 4:00 p.m.

Schillerplatz

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### Guided Tour Schillerplatz

Rogin Mougoui

Tuesday, October 6<sup>th</sup>, 2026, 1:00 p.m.

Schillerplatz, meeting point: entrance

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### Guided Tour Studio Building Lehárgasse

Rogin Mougoui

Thursday, October 8<sup>th</sup>, 2026, 12:00 noon

Lehárgasse 8, meeting point: entrance door 1

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### Guided Tour Paintings Gallery (Gemäldegalerie)

Johannes Karel (English)

Thursday, October 8<sup>th</sup>, 2026, 4:30–5:30 p.m.

Schillerplatz, 1. floor, entrance paintings gallery

register via e-mail until 06/10: [studentwelcome@akbild.ac.at](mailto:studentwelcome@akbild.ac.at)

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### Guided Tour Karl-Schweighofer-Gasse

Mia Aimée Lochbühler

Friday, Oktober 9<sup>th</sup>, 2026, 1:00 p.m.

Karl-Schweighofer-Gasse 3, meeting point: entrance

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### Guided Tour Sculpture Studios Kurzbauergasse

Olga Shapovalova

Monday, October 12<sup>th</sup>, 2026, 11:00 a.m.

Kurzbauergasse 9, meeting point: entrance

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### Guided Tour Plaster Cast Collection (Glyptothek)

Christian Michlits (English)

Monday, October 12<sup>th</sup>, 2026, 4:00 p.m.

Lehárgasse 8, meeting point: entrance door 1

register via e-mail until 06/10: [studentwelcome@akbild.ac.at](mailto:studentwelcome@akbild.ac.at)

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### Lecture “Safe Handling of Dangerous Materials in the Visual Arts”

Wilfried Vetter, INTK (German)

Wednesday, October 14<sup>th</sup>, 2026, 4:00 p.m.

Schillerplatz 3, room EA1, Sitzungssaal

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### Guided Tour Exhibition „Schwelle“

Vice-rector Ingeborg Erhart

Thursday, October 15<sup>th</sup>, 2026, 11:00–12:00 noon

Schillerplatz 3, 1. floor, Exhibit Gallery

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### Introduction and Workshop „Accessible Studying—Offers, Advice, Support”

Christina Fasching, contact person accessible studies

Thursday, October 15<sup>th</sup>, 2026, 4:00–5:00 p.m.

Schillerplatz 3, Mezzanin, room M20

register via e-mail until 14/10: [studentwelcome@akbild.ac.at](mailto:studentwelcome@akbild.ac.at)

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### Introduction to the Library

Andreas Ferus (English)

Thursday, October 22<sup>nd</sup>, 2026, 10:00–11:00 a.m.

Schillerplatz 3, Mezzanin, room M7, library entrance

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### Introduction to the Library

Andreas Ferus (German)

Thursday, October 22<sup>nd</sup>, 2026, 11:00–12:00 noon

Schillerplatz 3, Mezzanin, room M7, library entrance

# A...kademie der bildenden Künste Wien

## Semester Kick-Off in all Study Programs

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### Conservation and Restoration:

Thursday, October 1<sup>st</sup>, 2026, 9:00 a.m.

Kelsenstraße 2, Institute for Conservation and Restoration, ground floor, seminar room 2

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### Semester Welcome Scenography:

Thursday, October 1<sup>st</sup>, 2026, 1:00 p.m.

Studio Building Lehárgasse 8, 3. floor

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### Kick off Architecture:

Monday, October 5<sup>th</sup>, 2026, 10:00–12:00 noon

Schillerplatz 3, 2. floor, room 211a

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### Semester Welcome Master in Critical Studies:

Tuesday, October 6<sup>th</sup>, 2026, 10:00 a.m.

Schillerplatz 3, Mezzanin, room M13a

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### Get Together Education in the Arts:

Friday, October 9<sup>th</sup>, 2026, 5:00 p.m.

Karl-Schweighofer-Gasse 3, inner courtyard

## Curriculum Information Fine Arts Program

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### Online Introduction to the Fine Arts Curriculum, Curricula Commission Fine Arts

Monday, September 14<sup>th</sup>, 2026, 2:00 p.m.

Online meeting, ZOOM: <https://akbild-ac-at.zoom.us/j/61553229883?pwd=Fm5shotUbTA2Nlfl8j1Y3KEUlw01x.1>

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### Introduction to the Fine Arts Curriculum, Q&A session

Curricula Commission Fine Arts

Monday, October 12<sup>th</sup>, 2026, 2:00 p.m.

Schillerplatz 3, Souterrain, room S15a  
(Anatomiesaal)

## First meetings of classes in Fine Arts

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### Art and Intervention | Concept, Wendelien von Oldenborgh

Monday, October 5<sup>th</sup> 2026, 2:00 p.m.

Studio Building Lehárgasse 8, door 1, 1. floor, studio space

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### Art and Time | Performance, Carola Dertnig

Tuesday, October 6<sup>th</sup> 2026, 10:00 a.m.

Schillerplatz 3, basement, room S21a

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### Art and Intervention | Public Sphere, Mona Hahn

Tuesday, October 6<sup>th</sup>, 2026, 11:00 a.m.

Kurzbauergasse 9, 1. Floor, room 1.08

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### Art and Image | Abstraction, Michaela Eichwald

Tuesday, October 6<sup>th</sup> 2026, 3:00 p.m.

Schillerplatz 3, 1. floor, room 117

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## First meetings of classes in Fine Arts

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**Art and Time | Film**, Emily Wardill

Wednesday, October 7<sup>th</sup> 2026, 10:00 a.m.

Studio Building Lehárgasse 8, door 1, 1. floor,  
studio space

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**Art and Image | Graphics**, Christian Schwarzwald

Wednesday, October 7<sup>th</sup>, 2026, 11:00 a.m.

Schillerplatz 3, basement, room S01

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**Art and Space | Installation**, Nora Schultz

Wednesday, October 7<sup>th</sup>, 2026, 11:00 a.m.

Kurzbauergasse 9, 1. floor, project room 2

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**Art and Time | Photography**, Agata Madejska

Wednesday, October 7<sup>th</sup>, 2026, 11:00 a.m.

Studio Building Lehárgasse 8, door 1, ground floor,  
room 11

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**Art and Image | Figuration**, tba

Wednesday, October 7<sup>th</sup>, 2026, 11:00 a.m.

Schillerplatz 3, 1ground floor, room E17

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**Art and Image | Drawing**, Veronika Dirnhofer

Wednesday, October 7<sup>th</sup> 2026, 1:00 p.m.

Schillerplatz 3, basement, room S05 (Aktsaal)

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**Art and Image | Expansion**, Daniel Richter

Wednesday, October 7<sup>th</sup> 2026, 1:00 p.m.

Studio Building Lehárgasse 8, door 1, 2. floor, study  
area LG0211

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**Art and Time | Media**, Constanze Ruhm

Wednesday, October 7<sup>th</sup> 2026, 2:00 p.m.

Studio Building Lehárgasse 8, door 1, 1. floor,  
media class

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**Art and Space | Object**, Julian Göthe

Wednesday, October 7<sup>th</sup> 2026, 2:00 p.m.

Kurzbauergasse 9, 1. floor, project room 2

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**Art and Image | Context**, Alice Creischer

Wednesday, October 7<sup>th</sup> 2026, 3:00 p.m.

Schillerplatz 3, 1. floor, room 116

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**Art and Intervention | Environment**, Judith Huemer

Thursday, October 8<sup>th</sup> 2026, 2:00 p.m.

Kurzbauergasse 9, 1. floor, project room 2

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**Art and Time | Video**, Dorit Margreiter

Thursday, October 8<sup>th</sup> 2026, 2:00 p.m.

Studio Building Lehárgasse 8, door 1, 1. floor,  
teaching pavilion

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**Art and Space | Spatial Strategies**, Iman Issa

Monday, October 12<sup>th</sup> 2026, 3:00 p.m.

Kurzbauergasse 9, ground floor, room 23

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