

# RECOGNIZING AND CONFRONTING STRUCTURAL RACISM:

Reflecting on the Role of  
Contemporary Art and Culture  
in the Critique of Racism

4.10 5.10

10:00–14:00  
Workshop  
*Studying Critically of Racism -  
Community-Oriented Through  
Everyday Student Life*  
for first-year students  
with Persy-Lewis Bulayumi  
Room M13a (Mezzanin)

10:00–14:00  
Workshop  
*Racism-critical Language*  
for employees and students  
with Claudia Lomoschitz, Melinda Tamás  
Sitzungssaal (Erdgeschoss)

15:00–17:00  
Workshop  
*The Flaw in the System:  
Racism in (Educational) Institutions*  
for students  
with Amani Abuzahra  
Sitzungssaal (Erdgeschoss)

15:00–17:00  
Round Table  
*Ways of acting against structural  
racism: What are demands on art  
and the art universities?*  
with representatives from the association Zara, the  
Documentation Center for Anti-Muslim Racism, the  
anti-racism petition Black Voices, the Ombud for  
Equal Treatment, and Salam Oida/Muslim\*  
Contemporary  
Introduction: Asma Aiad  
Aula

17:30  
Opening Rectorate  
*Lecture Racist exclusion  
mechanisms and the freedom  
of art and science*  
by Dudu Küçükgöl  
Moderation: Asma Aiad  
Aula

20:15  
Film Screening *Sun*  
by Kurdwin Ayub  
at Stadtkino

Schillerplatz 3 1010 Vienna

Register at:  
[tinyurl.com/Kolloquium22](https://tinyurl.com/Kolloquium22)



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Education in the Arts

FB Contextual Painting  
FB Post-Conceptual Art Practices

Stadtkino Wien

## ABSTRACTS

### Persy-Lowis Bulayumi

*Studying Critically of Racism - Community-Oriented Through Everyday Student Life*

In this interactive workshop format, the participants are encouraged to use various methods to make practical perspectives critical of racism visible for a common togetherness. After these have been made theoretically accessible, approaches for "first aid" as well as an awareness needed for exercising civil courage will be developed in the plenary. In the third part, the participants will try to transfer what has been discussed into practical experience using methods of systemic constellation work and improvised theater.

More at: [tinyurl.com/Persy22](http://tinyurl.com/Persy22)

### Dr.in Amani Abuzahra

*The Flaw in the System: Racism in (Educational) Institutions*

Are educational institutions racist places? Or immune from it? To what extent does the treatment of non-Austrian, non-white, non-Christian students differ from Austrian, white, Christian students? In this workshop, racism in educational institutions will be explored through examples. What are the consequences of structural exclusion and how can it be countered? In a society in transition, the question is what is needed for anti-racist education and the creation of spaces critical of racism.

More at: [instagram.com/amaniabuzahra](https://www.instagram.com/amaniabuzahra)

### Mag.a Dudu Kücükgöl

*Racist exclusion mechanisms and the freedom of art and science*

bell hooks writes: "Thinking we speak in a climate where freedom is valued, we are often shocked to find ourselves outsaulted, our words devalued". Academic spaces are not free of the racisms and sexism that dominate our society. Thus they also impact freedom of speech, freedom of art and science at universities. How do racisms have their effect in the academy? How do they also affect the academy from the outside? What strategies can be used to counteract them? What is needed for a solidary, anti-racist practice that strengthens the position of the marginalized and makes their voices more audible?

What is needed for a solidary, anti-racist practice that strengthens the position of the marginalized and makes their voices more audible? Which strategies can be used to counteract this?

More at: [tinyurl.com/DuduK22](http://tinyurl.com/DuduK22)

### Mag. Claudia Lomoschitz, MA, Melinda Tamás, MA

*Racism-critical Language*

The workshop on *Racism-critical Language* offers a space for reflection and testing of sensitive language use and addresses possible actions, counter-strategies and argumentation in dealing with racist slogans. Based on simulated conversation situations and analyses of emotional, rhetorical and factual levels, accurate arguments and communication strategies are tested. In addition, political, sociopsychological and social contexts of so-called "regulars' table slogans" will be jointly examined in the workshop. The psychological background of prejudice, discrimination and aggressive and authoritarian behavior will also be clarified.

More at: [melindatamas.com](http://melindatamas.com);  
[claudialomoschitz.com](http://claudialomoschitz.com)

### Round Table

*Ways of acting against structural racism: What are demands on art and the art universities?*

with representatives from:  
the anti-racism petition Black Voices, the Documentation Center for Anti-Muslim Racism, Salam Oida/Muslim\* Contemporary, the association ZARA, the Ombud for Equal Treatment

Introduction: Asma Aiad

More at: [asmaaiad.com](http://asmaaiad.com)

### Film Screening Sun by Kurdwin Ayub

Kurdwin Ayub is a screenwriter, director, video and performance artist.

More at: [kurdwinayub.com](http://kurdwinayub.com)