

## **CURRICULUM VITAE**

**DR. RUTH MARIA SONDEREGGER**

Professor of Philosophy and Aesthetic Theory  
Department of Art Theory and Cultural Studies  
Academy of Fine Arts Vienna  
(June 2025)

### **PERSONAL INFORMATION**

Date of birth: 03.01.1967  
Place of birth: Bludenz (Austria)  
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### **ACADEMIC POSITIONS**

2009-present	Professor of Philosophy and Aesthetic Theory, Academy of Fine Arts Vienna
2007-2009	Professor of Metaphysics and its History at the Department of Philosophy, University of Amsterdam
2005-2007	Associate Professor, Department of Philosophy, University of Amsterdam
2001-2005	Assistant Professor, Department of Philosophy, University of Amsterdam
1993-2001	Assistant Professor, Department of Philosophy, Free University of Berlin

### **EDUCATION**

1998	Free University of Berlin, Ph.D. in Philosophy: "Für eine Ästhetik des Spiels. Hermeneutik, Dekonstruktion und der Eigensinn der Kunst." ( <i>Towards an Aesthetics of Play: Hermeneutics, Deconstruction and the Stubbornness of Art</i> )
1993	Free University of Berlin, M.A.s in Philosophy and German Philology M.A. Thesis: "(Un)making Sense. Zu einer antiobjektivistischen Konzeption sprachlicher Bedeutung bei Wittgenstein und Derrida"
1987-1990	University of Konstanz, B.A. Philosophy
1985-1987	University of Innsbruck, B.A.s Comparative Literature and German Philology

### **AWARDS AND GRANTS**

2025	New Horizons Fellowship, University of Tübingen
2022	Research Grant from Volkswagen Stiftung in the framework of "Open Up. New Research Spaces for the Humanities and Cultural Studies"; research project: "Wahrnehmen, Rechtsprechen und Verwerten in der kolonialen Moderne. Zum Nexus von ursprünglicher Akkumulation, race und westlicher Ästhetik" ( <i>Perception, Rights and Valorization in Colonial Modernity: On the</i>

2017	<i>Nexus of Primitive Accumulation, Race, and Western Aesthetics</i> , co-researchers: Katja Diefenbach and Pablo Valdívía, Viadrina University) Mercator Fellowship from the German Research Society (DFG) via the Graduiertenkolleg 1608/2 "Selbst-Bildungen. Praktiken der Subjektivierung aus historischer und interdisziplinärer Perspektive" at the University of Oldenburg
2009	Vorarlberg State Appreciation Award for Scientific Achievement
2008 Oct.-Dec.	Fellowship at the Institute for Human Sciences (IWM), Vienna
2001-2004	Research Grant from the German Research Society (DFG); research project "Zum Verhältnis von Philosophie und Kunst im Ausgang von Begriff und Praxis der Kunstkritik" (co-researchers: Dr. Romano Pocaí and Prof. Dr. Albrecht Wellmer)
1999	<i>Ernst Reuter Preis</i> ; the Free University of Berlin's award for PhDs

### VISITING PROFESSORSHIPS ON INVITATION

Summer 2025	Visiting New Horizons Fellow at the University of Tübingen (Germany)
Spring Term 2017	Visiting Scholar at the University of Oldenburg (Germany)
March 2011	Visiting Professor at the Universitat Autònoma Barcelona (Spain)
March 2007	Visiting Professor at the University of Pécs (Hungary)
1995 (spring term)	Visiting Assistant Professor at the Philosophy Department of the New School for Social Research (Graduate Faculty) New York

### PEER REVIEW ACTIVITIES / EDITORSHIPS

2019 to 2023	Board Member of the Austrian Science Foundation (FWF)
2019	Member of the evaluation committee of six philosophy departments in the Netherlands
2018	Member of the evaluation committee of Dutch research institutes for cultural studies
2016 to present	Member of the Scholarship Department of the Rosa Luxemburg Foundation
2016 to present	Member of the International Scholarly Board of the <i>Brandenburg Media Studies Centre</i>
2015, 2017, 2019	ERC (European Research Council) panel member
2012 to 2019	Member of the editorial board of the peer-reviewed journal <i>Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft</i>
2009 to 2018	Executive Board Member of the <i>Society for European Philosophy</i>
2007	Member of the Selection Committee of <i>The Netherlands Organisation of Scientific Research</i> (NWO)
2004 to 2024	Member of the Editorial Board of the peer-reviewed journal <i>Krisis. Journal for Contemporary Philosophy</i> ( <a href="http://www.krisis.eu">http://www.krisis.eu</a> )

### MEMBERSHIPS IN ACADEMIC ORGANIZATIONS

DGÄ	Deutsche Gesellschaft für Ästhetik
IAPh	International Association of Women Philosophers
SEP	Society for European Philosophy

## **MAIN AREAS OF TEACHING and RESEARCH**

Aesthetics, Cultural Studies, Critical Theory, Philosophy of Critical Race, Political Philosophy

## **CURRENT RESEARCH FOCUS**

- (a) the history of aesthetics as a philosophical discipline and its entanglements with the history of colonial capitalism
- (b) the history and systematics of the concept of critique in philosophy and other disciplines as well as practices of critique.