

RECOGNIZING AND CONFRONTING STRUCTURAL RACISM:

Reflecting on the Role of
Contemporary Art and Culture
in the Critique of Racism

4.10 5.10

10:00–14:00
Workshop
*Studying Critically of Racism -
Community-Oriented Through
Everyday Student Life*
for first-year students
with Persy-Lewis Bulayumi
Room M13a (Mezzanin)

10:00–14:00
Workshop
Racism-critical Language
for employees and students
with Claudia Lomoschitz, Melinda Tamás
Sitzungssaal (Erdgeschoss)

15:00–17:00
Workshop
*The Flaw in the System:
Racism in (Educational) Institutions*
for students
with Amani Abuzahra
Sitzungssaal (Erdgeschoss)

15:00–17:00
Round Table
*Ways of acting against structural
racism: What are demands on art
and the art universities?*
with representatives from the association Zara, the
Documentation Center for Anti-Muslim Racism, the
anti-racism petition Black Voices, the Ombud for
Equal Treatment, and Salam Oida/Muslim*
Contemporary
Introduction: Asma Aiad
Aula

17:30
Opening Rectorate
*Lecture Racist exclusion
mechanisms and the freedom
of art and science*
by Dudu Küçükgöl
Moderation: Asma Aiad
Aula

20:15
Film Screening *Sun*
by Kurdwin Ayub
at Stadtkino

Schillerplatz 3 1010 Vienna

Register at:
tinyurl.com/Kolloquium22



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mit Unterstützung
von/Danke an:

Student Welcome Center
Education in the Arts

FB Contextual Painting
FB Post-Conceptual Art Practices

Stadtkino Wien

ABSTRACTS

Persy-Lowis Bulayumi

Studying Critically of Racism - Community-Oriented Through Everyday Student Life

In this interactive workshop format, the participants are encouraged to use various methods to make practical perspectives critical of racism visible for a common togetherness. After these have been made theoretically accessible, approaches for "first aid" as well as an awareness needed for exercising civil courage will be developed in the plenary. In the third part, the participants will try to transfer what has been discussed into practical experience using methods of systemic constellation work and improvised theater.

More at: tinyurl.com/Persy22

Dr.in Amani Abuzahra

The Flaw in the System: Racism in (Educational) Institutions

Are educational institutions racist places? Or immune from it? To what extent does the treatment of non-Austrian, non-white, non-Christian students differ from Austrian, white, Christian students? In this workshop, racism in educational institutions will be explored through examples. What are the consequences of structural exclusion and how can it be countered? In a society in transition, the question is what is needed for anti-racist education and the creation of spaces critical of racism.

More at: [instagram.com/amaniabuzahra](https://www.instagram.com/amaniabuzahra)

Mag.a Dudu Kücükgöl

Racist exclusion mechanisms and the freedom of art and science

bell hooks writes: "Thinking we speak in a climate where freedom is valued, we are often shocked to find ourselves outsulted, our words devalued". Academic spaces are not free of the racisms and sexism that dominate our society. Thus they also impact freedom of speech, freedom of art and science at universities. How do racisms have their effect in the academy? How do they also affect the academy from the outside? What strategies can be used to counteract them? What is needed for a solidary, anti-racist practice that strengthens the position of the marginalized and makes their voices more audible?

What is needed for a solidary, anti-racist practice that strengthens the position of the marginalized and makes their voices more audible? Which strategies can be used to counteract this?

More at: tinyurl.com/DuduK22

Mag. Claudia Lomoschitz, MA, Melinda Tamás, MA

Racism-critical Language

The workshop on *Racism-critical Language* offers a space for reflection and testing of sensitive language use and addresses possible actions, counter-strategies and argumentation in dealing with racist slogans. Based on simulated conversation situations and analyses of emotional, rhetorical and factual levels, accurate arguments and communication strategies are tested. In addition, political, sociopsychological and social contexts of so-called "regulars' table slogans" will be jointly examined in the workshop. The psychological background of prejudice, discrimination and aggressive and authoritarian behavior will also be clarified.

More at: melindatamas.com;
claudialomoschitz.com

Round Table

Ways of acting against structural racism: What are demands on art and the art universities?

with representatives from:
the anti-racism petition Black Voices, the Documentation Center for Anti-Muslim Racism, Salam Oida/Muslim* Contemporary, the association ZARA, the Ombud for Equal Treatment

Introduction: Asma Aiad

More at: asmaaiad.com

Film Screening Sun by Kurdwin Ayub

Kurdwin Ayub is a screenwriter, director, video and performance artist.

More at: kurdwinayub.com