

# Orientation Days for First Year Students September | October 2025

Events and Meetings for all First Year Students

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**Introduction to IT services and AkademieOnline, IT service (ZID)**

Thursday, September 11<sup>th</sup>, 2025, 2:00 p.m.–3:30 p.m.

Online meeting, ZOOM: <https://akbild-ac-at.zoom.us/j/63247761288>



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**Welcome Meeting for first year students with Q&A session**

Tuesday, September 30<sup>th</sup> 2025, 09:30 a.m.–1:30 p.m.

Schillerplatz 3, ground floor, room EA1, Sitzungssaal

**Welcome, study information, scholarships, international issues**

Ingeborg Erhart, Vice-rector Art | Teaching

Christina Fasching, Student Welcome Center

**Accessible studies**

Christina Fasching, contact person for accessible studies

**Representation of university students**

Student Union (ÖH)

**Psychological counselling for students**

Martin Leupold, human resource development

**Exchange and Mobility Programs for Academy students**

Angelina Kratschanova, Simon Barranque, International Office

Short break

**Equal opportunities and anti-discriminatory practices**

Eleonora Ciani, Equal Opportunities Team (AfG)

**Gender Queer Decolonial Studies**

Ingrid Schacherl, Advancement of Women | Gender Studies | Diversity

**Safe handling of chemicals**

Katja Sterflinger, Institute for Natural Sciences and Technology in Art (INTK)

**Institutes of the Academy: topics, research fields, course offers**

- Institute for Natural Sciences and Technology in Art (INTK, Katja Sterflinger)
- Institute for Conservation-Restoration (IKR, Carolin Bohlmann, Monika Kammer)
- Institute of Fine Arts (IBK, Philip Patkowitsch)
- Institute for Education in the Arts (IKL, Martina Gaigg)
- Institute for Art and Architecture (IKA)
- Institute of Art Theory and Cultural Studies (IKW)

## Events and Meetings for all First Year Students

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### **Semester Welcome Rektorat**

Monday, October 6<sup>th</sup>, 2025, 4:00 p.m.

Schillerplatz

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### **Guided Tour Schillerplatz**

Rogin Mougoui

Monday, October 6<sup>th</sup>, 2025, 11:00 a.m.

Schillerplatz, meeting point: entrance

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### **Guided Tour Studio Building Lehárgasse**

Rogin Mougoui

Tuesday, October 7<sup>th</sup>, 2025, 11:00 a.m.

Lehárgasse 8, meeting point: entrance door 1

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### **Guided Tour „Care – between Tenderness and Resistance“**

Vice-rector Ingeborg Erhart

Tuesday, October 7<sup>th</sup>, 2025, 3:00–4:00 p.m.

Schillerplatz 3, 1. floor, Exhibit Gallery

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### **Introduction „Accessible Studying—Offers, Advice, Support“**

Christina Fasching, contact person accessible studies

Monday, October 13<sup>th</sup>, 2025, 4:00–5:00 p.m.

Schillerplatz 3, Mezzanin, room M20

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### **Guided Tour Paintings Gallery (Gemäldegalerie)**

Teresa Lukas (English)

Tuesday, October 14<sup>th</sup>, 2025, 3:30–4:30 p.m.

Schillerplatz, 1. floor, entrance paintings gallery

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### **Introduction to the Library**

Patrizia Wiesner-Ledermann (English)

Thursday, October 16<sup>th</sup>, 2025, 11:00–12:00 noon Schillerplatz 3, Mezzanin, room M7, library entrance

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### **Introduction to the Library**

Patrizia Wiesner-Ledermann (German)

Thursday, October 23<sup>rd</sup>, 2025, 11:00–12:00 noon Schillerplatz 3, Mezzanin, room M7, library entrance

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### **Guided Tour Sculpture Studios Kurzbauergasse**

tba

Kurzbauergasse 9, meeting point: entrance

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### **Guided Tour Karl-Schweighofer-Gasse**

tba

Karl-Schweighofer-Gasse 3, meeting point:  
entrance

# A...kademie der bildenden Künste Wien

## Semester Kick-Off in all Study Programs

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### Kick off Architecture:

Thursday, October 2<sup>nd</sup>, 2025, 10:00–12:00 noon Schillerplatz 3, 2. floor, room 211a

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### Semester Welcome Scenography:

tba

Studio Building Lehárgasse 8, 3. floor

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### Conservation and Restoration:

Wednesday, October 1<sup>st</sup>, 2025, 9:00 a.m.

Augasse 2-6, Institute for Conservation and Restoration, Foyer EG0.2.3, Core N

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### Info session for enrolment, study structure and program Education in the Arts:

Wednesday, September 3<sup>rd</sup>, 2025, 10:00 – 11:30 Uhr

Karl-Schweighofer-Gasse 3, 3. floor, room 3.06

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### Get Together Education in the Arts:

Friday, October 3<sup>rd</sup>, 2025, 5:00 p.m.

Karl-Schweighofer-Gasse 3, inner courtyard

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### Semester Welcome Master in Critical Studies:

Tuesday, October 7<sup>th</sup>, 2025, 10:00 a.m.

Schillerplatz 3, Mezzanin, room M13a

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## Curriculum Information Fine Arts Program

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### Introduction to the Fine Arts Curriculum, Q&A session

Curricula Commission Fine Arts

Monday, October 6<sup>th</sup>, 2025, 2:00 p.m.

Schillerplatz 3, Souterrain, room S15a  
(Anatomiesaal)

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### Recognition of Exams in the Fine Arts Program

Curricula Commission Fine Arts

Monday, October 13<sup>th</sup>, 2025, 2:00 p.m.

Schillerplatz 3, Souterrain, room S15a  
(Anatomiesaal)

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## First meetings of classes in Fine Arts

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### Art and Image | Graphics, Christian Schwarzwald

Wednesday, October 1<sup>st</sup> 2025, 10:00 a.m.

Schillerplatz 3, basement, room S01

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### Art and Space | Installation, Nora Schultz

Wednesday, October 1<sup>st</sup> 2025, 11:00 a.m.

Kurzbauergasse 9, 1. floor, project room 2

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### Art and Time | Photography, Agata Madejska

Wednesday, October 1<sup>st</sup> 2025, 11:00 a.m.

Studio Building Lehárgasse 8, door 1, ground floor,  
room 11

# A...kademie der bildenden Künste Wien

## First meetings of classes in Fine Arts

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**Art and Image | Figuration**, Anna SchachingerWednesday, October 1<sup>st</sup> 2025, 12:00 noon

Schillerplatz 3, 1ground floor, room E17

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**Art and Image | Drawing**, Veronika DirnhoferWednesday, October 1<sup>st</sup> 2025, 1:00 p.m.

Schillerplatz 3, basement, room S05 (Aktsaal)

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**Art and Intervention | Concept**, Wendelien von OldenborghMonday, October 6<sup>th</sup> 2025, 12:00 noonStudio Building Lehárgasse 8, door 1, 1. floor,  
studio space

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**Art and Time | Film**, Emily WardillTuesday, October 7<sup>th</sup> 2025, 10:00 a.m.Studio Building Lehárgasse 8, door 1, 1. floor,  
studio space

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**Art and Time | Performance**, Carola DertnigTuesday, October 7<sup>th</sup> 2025, 10:00 a.m.

Schillerplatz 3, basement, room S21a

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**Art and Intervention | Public Sphere**, Mona HahnTuesday, October 7<sup>th</sup>, 2025, 11:00 a.m.

Kurbauergasse 9, 1. Floor, room 1.08

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**Art and Image | Abstraction**, Michaela EichwaldTuesday, October 7<sup>th</sup> 2025, 3:00 p.m.

Schillerplatz 3, 1. floor, room 117

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**Art and Image | Expansion**, Daniel RichterWednesday, October 8<sup>th</sup> 2025, 1:00 p.m.Studio Building Lehárgasse 8, door 1, 2. floor, study  
area LG0211

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**Art and Time | Media**, Constanze RuhmWednesday, October 8<sup>th</sup> 2025, 2:00 p.m.Studio Building Lehárgasse 8, door 1, 1. floor,  
media class

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**Art and Space | Object**, Julian GötheWednesday, October 8<sup>th</sup> 2025, 2:00 p.m.

Kurbauergasse 9, 1. floor, project room 2

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**Art and Image | Context**, Alice CreischerWednesday, October 8<sup>th</sup> 2025, 3:00 p.m.

Schillerplatz 3, 1. floor, room 116

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**Art and Intervention | Environment**, Judith HuemerThursday, October 9<sup>th</sup> 2025, 2:00 p.m.

Kurbauergasse 9, 1. floor, project room 2

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**Art and Time | Video**, Dorit MargreiterThursday, October 9<sup>th</sup> 2025, 2:00 p.m.Studio Building Lehárgasse 8, door 1, 1. floor,  
teaching pavillon

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**Art and Space | Spatial Strategies**, Iman IssaMonday, October 13<sup>th</sup> 2025, 4:00 p.m.

Kurbauergasse 9, ground floor, room 23