

Criteria for the Funding of Open Access Publications

in accordance with the “Rector’s Guideline on the Open Access strategy of the Academy of Fine Arts Vienna”.

In order to be eligible for funds for Open Access publishing, Academy members need to meet the following requirements:

- ❖ On principle, the Academy of Fine Arts Vienna only supports publications by its own staff members and doctoral candidates.
- ❖ All works by the respective author created in the course of her/his employment at the Academy of Fine Arts Vienna must be recorded under “achievements” on AcademyOnline and – unless legal or commercial aspects dictate otherwise – uploaded onto *Ja[repository]*.
- ❖ In case funding is affirmed, the applicant is to ensure that their article contains an acknowledgment of this support by the Academy of Fine Arts Vienna.
- ❖ Applicants are not legally entitled to such funding. Should the designated funds be exhausted, applicants will receive no financial support.
- ❖ Funding is only provided for new releases. Already paid article processing charges (APCs) or book processing charges (BPCs) cannot be refunded.
- ❖ Funding is only authorized if publication would be impossible without additional financial support.
- ❖ The Academy does NOT provide financial support for articles and books published using third-party funding (FWF, WWTF, FFG, EU, etc.). In such cases, please contact the respective funding organization.¹

For articles, the following criteria additionally apply:

1. The Academy only subsidizes articles published in original Open Access journals (Gold Open Access) that apply the quality assurance standards accepted in the respective field. Articles must moreover be freely accessible immediately after publication and permitted to be spread using an open license such as the Creative Commons licenses CC-BY or CC-BY-Sa. The most comprehensive overview of such Open Access journals can be found in the Directory of Open Access Journals (DOA).
2. All article processing charges (APCs) must not exceed a maximum of EUR 2,000 per article.
3. As the “submitting author” or “corresponding author”, the respective member of Academy staff is responsible for the payment of publication charges.
4. Funds are allocated according to the “first come, first served” principle.
5. Per year and author, a maximum of three publications are subsidized.
6. For “redeeming” articles published in subscription journals (“Hybrid Open Access”), the Academy will only provide funds in exceptional cases.

¹ Cf. for instance the FWF Funding Guidelines for Peer-reviewed Publications.

For monographs, the following criteria additionally apply²:

1. The Academy of Fine Arts Vienna only subsidizes publications of excellent artistic-scholarly or scholarly quality, i.e. publications that, in an international context, give reasons to expect significant progress in the development of the fine arts and/or of the research in the respective academic discipline.
2. If possible, the monograph should be freely accessible and spreadable immediately, but within a maximum of 12 months after publication, preferably using an open license such as the Creative Commons licenses CC-BY or CC-BY-SA. A comprehensive overview of already released Open Access monographs can be found in the Directory of Open Access Books (DOAB) or in the OAPEN (Open Access Publishing in European Networks) Library.
3. The exact amount of the subsidy will depend on the funds available.
4. In case of anthologies, the editor functions as the applicant. In such cases, the editor must be either a member of Academy staff or a doctoral candidate of the Academy of Fine Arts Vienna. Alternatively, more than 50% of the articles must have been provided by staff members or doctoral candidates of the Academy of Fine Arts Vienna.
5. The choice of publishers should ensure the top quality and international conspicuousness of the publication concerned. Therefore, in order to increase the “range” and the reception potential of the respective work, we recommend choosing a renowned international publishing house with a good company profile, and to publish the work in English. However, this is at the sole discretion of the respective applicant(s). A rough overview of already existing Open Access publishers can be found in the members’ directory of the Open Access Scholarly Publishers Association (OASPA).
6. Self-publishing is only possible if the applicant is able to prove that s/he has taken all appropriate measures for advertising, distributing, referenceability and long-term availability.

Should you have any questions regarding these funding criteria, please feel free to contact us at the Open Access Working Group.

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² The funding criteria for monographs are oriented on the FWF Funding Guidelines for Stand-alone Publications.