

## Potential Dissertation- and PhD-Supervisors at the Academy of Fine Arts Vienna

Last updated: February 2021

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### 1. Doctor of Philosophy (Dr. phil.)

a. Arts and Cultural Studies:

- **Epistemology and Methodology of Artistic Production**  
Univ.- Prof. Mag. Dr. Anette Baldauf  
German / English
- **Art History / Focus on Media, Transdisciplinary and Conceptual Practices**  
Univ.-Prof. Mag. Dr. Sabeth Buchmann  
German / English
- **Art History**  
Ao. Univ.-Prof. Doz. Mag. Dr. Felicitas Thun-Hohenstein  
German / English
- **Philosophy and Aesthetic Theory**  
Univ.-Prof. Dr. Ruth Sonderegger  
German / English
- **Postcolonial Studies**  
Univ.-Prof. Mag. Christian Kravagna  
German / English
- **Sakrale Kunst / Philosophische und Historische Anthropologie der Kunst**  
O. Univ.-Prof. Mag. Dr. Elisabeth v. Samsonow  
German
- **Theory of Contemporary Art and Curating**  
Univ.-Prof. Diedrich Diederichsen  
German / English
- **Philosophy**  
Univ.-Prof. Dr. Marina Grzinic  
English

- **Theatre Studies**

Univ.-Doz. Dr. habil. Krassimira Kruschkova  
German

- **Aesthetics and Art Sociology**

PD Dr. phil. habil. Jens Kastner  
German / English

- **Arts and Cultural Studies**

Doz. Mag.Dr. Axel Stockburger  
German / English

b. Education in the Arts:

- **Bildnerische Erziehung**

Univ.-Prof. Mag. Elke Krasny  
German / English

- **Textiles Gestalten**

(Fashion and Styles)  
Univ.-Prof. Mag. Dr. Elke Gaugele  
German / English

- **Werkerziehung**

(Design and Context)  
Univ.-Prof. Mag. Martin Beck  
German / English

- **Kunst- und Kulturpädagogik; Erziehungswissenschaft**

(Pedagogy, Arts and Culture)  
Univ.-Prof. Mag. Dr. Elisabeth Sattler  
German / English

## 2. Doctoral Studies in the Technical Sciences (Architecture, Dr. techn.)

- **Architecture**  
Univ.-Prof. Mag. MA. Wolfgang Tschapeller  
German / English
- **Architektur mit besonderer Berücksichtigung der Entwurfstheorie und der österreichischen Architektur im 19. u. 20. Jhdt.**  
(Architecture)  
Ao. Univ.-Prof. Doz. Mag. Dr. August Sarnitz  
German / English
- **Architecture**  
currently staffed with a Visiting Professorship
- **Architecture / History, Theory, Criticism**  
Univ.-Prof. Dipl.-Ing. Dr. Ing. Angelika Schnell  
German / English
- **Architecture / Construction, Material, Technology**  
Univ.-Prof. Dipl.-Arch. Michelle Howard  
English
- **Architecture / Ecology, Sustainability, Conservation**  
Univ.-Prof. Mag. Hannes Stiefel  
German

### 3. Doctoral Studies in the Natural Sciences (Dr. rer. nat.)

- **Farbenlehre und Farbenchemie / Materialkunde**  
Univ.-Prof. Priv.-Doz. Dr. Katja Sterflinger  
German / English
- **Colour Science and Perception, Materials Science in Art**  
O. Univ.-Prof. Doz. Dipl.-Ing. Dr. Manfred Schreiner  
German / English
- **Material Analysis of Objects of Art and Archaeology**  
O. Univ.-Prof. Doz. Dipl.-Ing. Dr. Manfred Schreiner  
German / English
- **Materialwissenschaften in der Kunst**  
Priv.-Doz. DI Dr. techn. Rita Wiesinger  
German / English
- **Materials Science**  
Priv.-Doz. Prof.fh Dipl.-Ing. Dr.techn. Christoph Kleber  
German / English

### 4. Conservation – Restoration

Note that in the field of Conservation-Restoration either a Dr. phil.-degree or a Dr. rer. nat.-degree may be completed.

- **Restoration and Conservation**  
O. Univ.-Prof. Mag. Dipl.-Ing. Wolfgang Baatz  
German
- **Conservation-Restoration of Modern and Contemporary Art**  
Univ.-Prof. Dr. Carolin Bohlmann  
German
- **Restoration of Historic Musical Instruments**  
Mag. Dr. Univ.-Doz. Alfons Huber  
German

## 5. Arts Studies (PhD in Practice)

Note that holders of an artistic venia may only supervise the artistic part of a PhD-in-Practice dissertation project.

- **Fine Arts / Abstract Painting**  
Univ.-Prof. Mag. Michaela Eichwald  
German
- **Fine Arts with a Focus on Art in Public Space**  
Ao. Univ.-Prof. Doz. Mona Hahn  
German
- **Fine Arts / Expanded Pictorial Space – Action/Sculpture/Installation in Public Space**  
Ao. Univ.-Prof. Doz. Mag. Judith Huemer  
German
- **Fine Arts / New Media**  
Doz. Mag. Bettina Henkel  
German
- **Fine Arts / Drawing**  
Ao. Univ.-Prof. Doz. Mag. Veronika Dirnhofer  
German
- **Sculpture – Object/Installation**  
Univ.-Ass. Doz. Mag. Roland Kollnitz  
German
- **Fine Arts / Performative Techniques / Performative Art**  
Ao. Univ.-Prof. Doz. Mag. Carola Dertnig  
German / English
- **Fine Arts / Textual Sculpture**  
Univ.-Prof. Mag. Heimo Zobernig  
German
- **Bühnengestaltung mit dem Schwerpunkt Szenografie – Performative Raumkonzepte**  
Univ.-Prof. Anna Viebrock  
German
- **Expanded Pictorial Space**  
Univ.-Prof. Daniel Richter  
German

- **Figurative Painting**  
Univ.-Prof. Kirsi Mikkola
- **Graphic Arts and Printmaking Techniques**  
Univ.-Prof. Mag. Christian Schwarzwald  
German
- **Contextual Painting**  
Univ.-Prof. Mag. MA. Ashley Hans Scheirl  
German
- **Conceptual Art**  
Univ.-Prof. Dr. Marina Grzinic  
English
- **Art and Digital Media**  
Univ.-Prof. Mag. Constanze Ruhm  
German
- **Art and Film**  
Univ.-Prof. Thomas Heise  
German
- **Arts and Research**  
Univ.-Prof. Dr. Renate Lorenz  
German / English
- **Art and Photography**  
Univ.-Prof. Dr. Yair Martin Guttmann  
German
- **Arts and Sound**  
Doz. Mag. Franz Pomassl  
German
- **Object Sculpture**  
Univ.-Prof. Julian Göthe  
German
- **Performance in the Context of Video and Digital Media**  
Doz. Mag. Simone Bader  
German
- **Transdisciplinary Art**  
Doz. Mag. Eduard Freudmann  
German / English

- **Video and Video Installation**

Univ.-Prof. Mag. Dorit Margreiter  
German

- **Raumstrategien und Bildhauerei**

Univ.-Prof. Iman Issa